



**Present:** Keely Baca, Dustin Bare, Elizabeth Carney, Virginia Chambers, Juan Cortes, Ephanie Debey, Megan Feagles (Recorder), Erin Gravelle, Jordan Gulley, Dawn Hendricks, Kari Hiatt, Frank Kilders, Kara Leonard, Mike Mattson, Kelly Mercer (Co-Chair), Deanna Myers, Carrie Sandberg, Charles Siegfried, April Smith, Aundrea Snitker, Sarah Steidl, Dru Urbassik

**Guests:** Rich Albers

**Absent:** ASG, Nora Brodnicki (Co-Chair), Armetta Burney, Debra Carino, Amanda Coffey, SD DeWaay, Sue Goff, Danielle Hoffman, Eric Lee, Gentiana Loeffler, Tracy Nelson, David Plotkin, Lisa Reynolds, Ashley Sears, AJ Smith, Chris Sweet, Wryann Van Riper

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**1. Welcome**

**2. Approval of Minutes**

- a. Approval of the March 7, 2025 minutes

*Motion to approve, approved*

**3. Consent Agenda**

- a. Course Number Changes  
b. Course Title Change  
c. Reviewed Outlines for Approval

*Motion to approve, approved*

**4. Course and Program Approvals**

**a. New Course – CS-170**

- a. Rich Albers presented  
b. Python has become one of the most popular programming languages and is in high demand for web development, app development, data science, and AI, so it's in and Computer Science student's interest to be familiar with the language.

*Motion to approve, approved*

**b. HP-100 Related Instruction**

- a. The Related Instruction Review Team recommends HP-100 be approved as a Related Instruction course in the Physical Education/Health/Safety/First Aid area.

*Motion to approve, approved*

**c. Nursing (RN) AAS Amendment**

- a. Virginia Chambers presented  
b. Adding HP-100 as an option to PE-185 for the PE/Health Related Instruction for the program.

*Motion to approve, approved*

**d. New Program – Core Transfer Map**

- a. Dru Urbassik and Sarah Steidl presented  
b. It is a requirement of Oregon SB233 for public post-secondary institutions to award and transcript the Core Transfer Map (CTM).  
c. A Core Transfer Map (roughly 30 credits) is part of each Major Transfer Map (typically 90 credits).  
d. If a student successfully completes a Core Transfer Map, all of the credits from that Map are guaranteed to transfer to any Oregon public university and count toward its core bachelor's degree requirements.  
e. Cultural Literacy needs to be added.

*Motion to approve, approved*

**5. Old Business**

- a.

**6. New Business**

- a.

**7. Closing Comments**

*-Meeting Adjourned-*

**Next Meeting: April 4, 2025 (8-9:30am)**

**1. Course Title Change**

Course	Current Title	Proposed Title

**2. Course Number Change**

Course	Title	Proposed Course Number

**3. Outlines Reviewed for Approval**

Course	Title	Implementation
MTH-244	Statistics II	2025/SU
PE-240	Strength & Conditioning Theory & Techniques	2025/SU

# Course Change Request

Date Submitted: 03/20/25 5:33 pm

Viewing: **MTH-244 : Statistics II**

Last approved: 11/07/23 5:03 am

Last edit: 03/20/25 5:33 pm

Changes proposed by: Kelly Mercer (kelly.mercer)

## Catalog Pages

referencing this  
course

[Math Course Pathways and Prerequisites](#)

[Mathematics \(MTH\)](#)

## Programs

referencing this  
course

[AS.PSUMUSIC: AS, Music, PSU](#)

[AS.TBIOLOGY: Biology \(AST\)](#)

[NA.OTM: Oregon Transfer Module](#)

[AS.PSUBIOLOGY: AS, Biology, PSU](#)

[NA.CTM: Core Transfer Map](#)

[AA.OREGONTRANSFER: Associate of Arts Oregon Transfer \(AAOT\)](#)

[AGS.GENERAL: Associate of General Studies](#)

Credits/Hours/Instructional Method Change

Is Topic Shell Course?

## In Workflow

1. Curriculum Office
2. DAFC Curriculum Committee Outline Review Team
3. Curriculum Office
4. Curriculum Committee Approval
5. Colleague

## Approval Path

1. 03/21/25 6:43 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
2. 03/27/25 2:06 pm  
Juan Cortes (juan.cortes):  
Approved for DAFC Curriculum Committee Outline Review Team

## History

1. Nov 7, 2023 by  
Megan Feagles (megan.feagles)

Are you the Faculty Contact Person?

Yes

Course Prefix MTH - Mathematics

Course Number 244

Department Mathematics

Division Academic Foundations and Connections  
(AFAC)

Course Title Statistics II

### Grading

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Grade Scheme Standard (STND)

Credit Type Credit Course

Allow Pass/No Pass Yes

Only Pass/No Pass No

Audit Yes

Min Credit 4.00

Variable Credit No

### Contact hours

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Lecture 44.00

Lec/Lab

Lab

Activity

Clinical

Field

CWE Seminar

CPR

Seminar

Community

Education/Drivers

Ed

Community

Education/Adult

Total 44

Proposed Effective Summer 2025

Term

I acknowledge that this course, for the average student, will be a time commitment of 3 hours per week per credit in combination of in-class and out-of-class activity.

Yes

### Course Description

The tools learned in Statistics I are purposed for inference of data via the use of hypothesis tests and confidence intervals for both one and two populations, linear regression, and chi-square tests.

Type of Course (ACTI Code)

100 - Lower Division Collegiate

Select at least one of the following:

Discipline Studies

Is this class challengeable?

Yes

Can this course be repeated for credit in a degree?

No

## Course Requisites

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### Required

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Prerequisites

STAT-243Z with a C or better

Corequisites

Prerequisites or Corequisites

### Recommended

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Prerequisites

WRD-098 or placement in WR-121Z

Corequisites

Prerequisites or Corequisites

## Non-Course Requisites

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Required

Recommended

Is Student Petition required?

No

Show course in

Print in Schedule

Schedule

Hide course in catalog

No

When do you plan to offer this course?

[Summer/Winter/Spring](#)

~~[Summer/Fall/Winter/Spring](#)~~

Will this class use library resources?

No

## Course Certifications

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Is this a Related Instruction course?

Yes

Related Instruction Area      Computation

Are you going to seek General Education Certification after course approval?

Yes

General Education Outcome(s)  
Mathematics

## Equivalent Courses

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Equivalent Active Courses

Equivalent Inactive Courses

## Student Learning Outcomes

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Student Learning Outcomes

	<b>Upon successful completion of this course, students should be able to:</b>
1	analyze raw and summarized data to make inferences, then use these inferences to inform and build knowledge with others; (MA1)
2	identify appropriate techniques of inference for an array of complex situations; (MA1)
3	confidently engage with scenarios involving data, their graphical representations, and implications; (MA2)
4	construct viable arguments about inference and critique the reasoning of others. (MA2)

## AAOT/ASOT General Education Outcomes Course Outline Mapping Chart

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As a result of completing the AAOT/ASOT general education requirements, students will be able to:

### **WR: Writing Outcomes**

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Read actively, think critically, and write purposefully and capably for academic and, in some cases, professional audiences.

Locate, evaluate, and ethically utilize information to communicate effectively.

Demonstrate appropriate reasoning in response to complex issues.

### **SP: Speech/Oral Communication Outcomes**

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Engage in ethical communication processes that accomplish goals.

Respond to the needs of diverse audiences and contexts.

Build and manage relationships.

## **Outcome Assessment Strategies**

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Outcomes Assessment Strategies

Presentations

Projects

Writing Assignments

#### Major Topic Outline

1. Estimating Proportions using Confidence Intervals  
a. Overview of Confidence Intervals  
b. Finding a Confidence Interval for a Population Proportion  
c. Confidence Interval for the Difference in Two Population Proportions  
d. Using Confidence Intervals in Decision-Making  
2. Estimating Means using Confidence Intervals  
a. Finding a Confidence Interval for a Population Mean  
b. Studentized vs Normalized Critical Values  
c. Confidence Intervals for the Population Mean of Paired Differences  
d. Confidence Interval for the Difference in Two Population Means  
e. Understanding Any Confidence Interval  
3. An Overview of Hypothesis Testing  
a. History of Hypothesis Test  
b. The Meaning of the  $p$ -Value  
c. The Meaning of the Critical Value  
d.

Studentized vs Normalized Critical Values e. Statistical Significance f. Type I and II Errors g. Special Concerns for Hypothesis Testing: Sample Size, Statistical Significance, and Practical Importance h. The Relationship Between Significance Tests and Confidence Intervals i. Choosing an Appropriate Inference Procedure 4. Hypothesis Tests for Population Proportions a. Testing Hypotheses about a Population Proportion b. Testing Hypotheses about the Difference in Two Population Proportions c. Inference of Given Data in Context 5. Hypothesis Tests for Population Means a. Testing Hypotheses about one Population Mean b. Testing Hypotheses about the Population Mean of Paired Differences c. Hypothesis Testing about the Difference in Two Population Means d. Inference of Given Data in Context 6. Linear Regression a. Scatterplots b. Regression Lines c. Correlation d. Correlation vs Causation e. Sample and Population Regression Models f. Inference about the Slope of a Linear Regression in context 7. Chi-Square Methods for Inference a. The Chi-Square Test b. Testing for Homogeneity of Proportions and for Independence c. Fisher's Exact Test for Two-Way Tables d. Testing for Goodness-of-Fit

## Green Course Management

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Does the content of this class relate to job skills in any of the following areas:

Increased Energy Efficiency

No

Produce Renewable Energy

No

Prevent Environmental Degradation

No

Clean up Natural Environment

No

Supports Green Services

No

Percent of Course 0

## Course Transferability

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OUS school to which the course will transfer

EOU - Eastern Oregon University

Comparable  
course(s)

PSU: STAT244 UO: MATH243 OSU: ST202 EOU: STAT LDT OIT: MASC000 (Elective) SOU: MTH243  
WOU: MTH2XX (LD Elective)

How does it transfer?

general education or distribution requirement  
general elective  
required or support for major

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

Course equivalency guides on institution sites

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OUS school to which the course will transfer

OSU - Oregon State University

Comparable  
course(s)

PSU: STAT244 UO: MATH243 OSU: ST202 EOU: STAT LDT OIT: MASC000 (Elective) SOU: MTH243  
WOU: MTH2XX (LD Elective)

How does it transfer?

general education or distribution requirement  
general elective  
required or support for major

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

Course equivalency guides on institution sites

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OUS school to which the course will transfer

OSU-C - OSU-Cascade

Comparable

course(s)

PSU: STAT244 UO: MATH243 OSU: ST202 EOU: STAT LDT OIT: MASC000 (Elective) SOU: MTH243  
WOU: MTH2XX (LD Elective)

How does it transfer?

general education or distribution requirement  
general elective  
required or support for major

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

Course equivalency guides on institution sites

---

OUS school to which the course will transfer

PSU - Portland State University

Comparable

course(s)

PSU: STAT244 UO: MATH243 OSU: ST202 EOU: STAT LDT OIT: MASC000 (Elective) SOU: MTH243  
WOU: MTH2XX (LD Elective)

How does it transfer?

general education or distribution requirement  
general elective  
required or support for major

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

Course equivalency guides on institution sites

---

OUS school to which the course will transfer

SOU - Southern Oregon University

Comparable

course(s)

PSU: STAT244 UO: MATH243 OSU: ST202 EOU: STAT LDT OIT: MASC000 (Elective) SOU: MTH243

WOU: MTH2XX (LD Elective)

How does it transfer?

general education or distribution requirement

general elective

required or support for major

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

Course equivalency guides on institution sites

---

OUS school to which the course will transfer

UO - University of Oregon

Comparable

course(s)

PSU: STAT244 UO: MATH243 OSU: ST202 EOU: STAT LDT OIT: MASC000 (Elective) SOU: MTH243

WOU: MTH2XX (LD Elective)

How does it transfer?

general education or distribution requirement

general elective

required or support for major

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

Course equivalency guides on institution sites

---

OUS school to which the course will transfer

WOU - Western Oregon University

Comparable

course(s)

PSU: STAT244 UO: MATH243 OSU: ST202 EOU: STAT LDT OIT: MASC000 (Elective) SOU: MTH243  
WOU: MTH2XX (LD Elective)

How does it transfer?

general education or distribution requirement

general elective

required or support for major

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

Course equivalency guides on institution sites

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Please attach documentation

Reviewer Comments

# Course Change Request

Date Submitted: 03/18/25 3:47 pm

## Viewing: **PE-240 : Strength & Conditioning Theory & Techniques**

Last approved: 09/15/23 4:34 am

Last edit: 03/19/25 6:57 am

Changes proposed by: Tracy Nelson (tracyn)

Catalog Pages  
referencing this  
course

[Health \(HE\)](#)

[Physical Education \(PE\)](#)

Programs  
referencing this  
course

[AA.OREGONTRANSFER: Associate of Arts Oregon Transfer \(AAOT\)](#)

[CC.FITNESSSPEC: Fitness Specialist](#)

Credits/Hours/Instructional Method Change

### In Workflow

1. Curriculum Office
2. DAFC Curriculum Committee Outline Review Team
3. Curriculum Office
4. Curriculum Committee Approval
5. Colleague

### Approval Path

1. 10/29/24 12:43 pm  
Megan Feagles (megan.feagles):  
Rollback to Initiator
2. 03/19/25 6:57 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
3. 03/27/25 2:06 pm  
Juan Cortes (juan.cortes):  
Approved for DAFC Curriculum Committee Outline Review Team

### History

1. Sep 15, 2023 by  
Megan Feagles (megan.feagles)



## Is Topic Shell Course?

Are you the Faculty Contact Person?

No

Faculty Contact

Email

keonim@clackamas.edu

Course Prefix PE - Physical Education

Course Number 240

Department Health/Physical Education/Athletics

Division Academic Foundations and Connections  
(AFAC)

Course Title Strength & Conditioning Theory & Techniques

### Grading

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Grade Scheme Standard (STND)

Credit Type Credit Course

Allow Pass/No Pass Yes

Only Pass/No Pass No

Audit No

Min Credit 3.00

Variable Credit No

### Contact hours

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Lecture 30.00

Lec/Lab

Lab 5.00

Activity

Clinical

Field

CWE Seminar

CPR

Seminar

Community

Education/Drivers

Ed

Community

Education/Adult

Total 35

Proposed Effective Summer 2025

Term

I acknowledge that this course, for the average student, will be a time commitment of 3 hours per week per credit in combination of in-class and out-of-class activity.

Yes

## Course Description

An overview of introductory exercise physiology, biomechanics, program design, and exercise techniques that prepares students to design and implement physical training programs and exercise for clients and athletes.

## Type of Course (ACTI Code)

100 - Lower Division Collegiate

Select at least one of the following:

Elective Only

Is this class challengeable?

No

Can this course be repeated for credit in a degree?

No

## Course Requisites

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### Required

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Prerequisites

Corequisites

Prerequisites or Corequisites

### **Recommended**

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Prerequisites

Corequisites

Prerequisites or Corequisites

### **Non-Course Requisites**

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Required

Recommended

Is Student Petition required?

No

Show course in

Schedule

Print in Schedule

Hide course in catalog

No

When do you plan to offer this course?

Fall/Winter/Spring

Will this class use library resources?

Yes

Have you talked with a librarian regarding that impact?

No

## Course Certifications

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Is this a Related Instruction course?

Yes

Related Instruction Area      Physical Education/Health/Safety/First Aid

Are you going to seek General Education Certification after course approval?

No

General Education Outcome(s)

## Equivalent Courses

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Equivalent Active Courses

Equivalent Inactive Courses

## Student Learning Outcomes

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Student Learning Outcomes

	<b>Upon successful completion of this course, students should be able to:</b>
1	describe basic exercise physiology processes;
2	describe basic biomechanics;
3	apply proper exercise training technique to themselves or others;
4	administer physical performance tests to clients and athletes.

Major Topic Outline

1. Introduction to exercise physiology 2. Introduction to biomechanics 3. Resistance training techniques 4. Speed and agility 5. Program design and implementation 6. Organization and administration 7. Testing and evaluation

## Green Course Management

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Does the content of this class relate to job skills in any of the following areas:

Increased Energy Efficiency

No

Produce Renewable Energy

No

Prevent Environmental Degradation

No

Clean up Natural Environment

No

Supports Green Services

No

Percent of Course 0

## Course Transferability

---

OUS school to which the course will transfer

[PSU - Portland State University](#)

Comparable  
course(s)

[N/A](#)

How does it transfer?

[general elective](#)

Evidence of transferability

[Other. Please explain.](#)

Explanation of other evidence of transferability

Transferology

---

OUS school to which the course will transfer

SOU - Southern Oregon University

Comparable  
course(s)

N/A

How does it transfer?

general elective

Evidence of transferability

Other. Please explain.

Explanation of other evidence of transferability

Transferology

---

Please attach documentation

Reviewer Comments

Program	Implementation
Energy Systems Maintenance CC	2025/SU
Renewable Energy Technology AAS	2025/SU
Renewable Energy Technology CC	2025/SU

# Program Change Request

Date Submitted: 03/21/25 11:32 am

Viewing: **CC.ENSYSMAIN : Energy Systems**

## Maintenance

Last approved: 06/07/24 9:29 am

Last edit: 03/21/25 12:44 pm

Changes proposed by: Craig Connors (craig.connors)

Catalog Pages Using  
this Program

[Energy Systems Maintenance, Certificate](#)

Change Type

College Council Review

No

## Program Contact Information

Are you the Faculty Contact Person?

Yes

### In Workflow

1. Curriculum Office
2. IDTD Chair
3. DTPS Dean
4. Curriculum Office
5. Curriculum Committee Approval

### Approval Path

1. 03/21/25 12:50 pm  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
2. 03/21/25 8:00 pm  
Craig Connors (craig.connors):  
Approved for IDTD Chair
3. 03/24/25 9:47 am  
Armetta Burney (armetta.burney):  
Approved for DTPS Dean

### History

1. Oct 6, 2022 by clmig-kxayasene
2. Jun 5, 2023 by Megan Feagles (megan.feagles)
3. Oct 30, 2023 by Megan Feagles (megan.feagles)



4. Mar 11, 2024 by  
Megan Feagles  
(megan.feagles)
5. Mar 21, 2024 by  
Megan Feagles  
(megan.feagles)
6. Jun 7, 2024 by  
Sasha Nelson-  
Steinberg  
(sasha.nelson)

## Program Overview

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Name of Proposed Program

Energy Systems Maintenance

Program Code            CC.ENSYSMAIN

Award (CCWD)

Certificate (12-30 credits) (CC)

Type of Program        Certificate of Completion (CC)  
(CCC)

Educational Focus     Industrial Technology and Automotive  
Area

Effective Catalog      2025-2026  
Edition

Career Area            Industrial and Engineering Systems

Department            Industrial Technology

Division                Technology, Applied Science and Public  
Services (TAPS)

Other locations (institutions) this Program will be offered

CIP Code                15.0303 - Electrical, Electronic, and  
Communications Engineering  
Technology/Technician.

# Program Award Information

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## Program Learning Outcomes (PLOs)

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Upon successful completion of this program, students should be able to:

	Outcome(s)
1	communicate effectively through technical drawings to determine product and customer specifications in building systems, energy products and thermal components;
2	diagnose and repair electromechanical systems;
3	design, install and troubleshoot electrical and fluid power controls related to energy system integration;
4	analyze potential energy sources and select appropriate technologies;
5	perform a residential energy audit, recommend and implement remediation measures;
6	communicate the pros and cons of renewable energy technologies to a diverse user base.

Describe revenues associated

We collect fees, similar to tuition rates, for some of our courses

Please explain how the current physical facilities and equipment will be allocated to meet the needs of the new program

All equipment needed is equipment currently available in building

Proposed Curriculum		
<u>IMT-104</u>	Reading Schematics and Symbols	2.00
<u>IMT-111</u>	Introduction to Renewable Energy and Industrial Systems	2.00-3.00
or <u>RET-200</u>	Renewable Energy Systems	
<u>MFG-107</u>	Industrial Safety & First Aid	3.00
<u>MFG-131</u>	Basic Electricity II	3.00
<u>MFG-129</u>	Basic Electricity	3.00

or <a href="#">MFG-130</a>	Basic Electricity I	
<a href="#">MTH-050</a>	Technical Mathematics I	4.00
or <a href="#">MTH-065</a>	Algebra II	
<a href="#">Electives</a>		12.00
Total Credits		29-30
<b>Electives</b>		
Select one of the following:		
		2.00-3.00
<a href="#">CDT-103</a>	Computer-Aided Drafting I	
<a href="#">CDT-108A</a>	Introduction to SolidWorks	
<a href="#">CDT-130</a>	Introduction to Fusion	
<a href="#">CDT-223</a>	Inventor Fundamentals	
<a href="#">CDT-240</a>	Revit for Architecture	
<a href="#">EET-139</a>	<a href="#">Principles of Troubleshooting I</a>	<a href="#">2.00</a>
<a href="#">IMT-120</a>	Industrial Machinery I	3.00
<a href="#">IMT-220</a>	Industrial Machinery II	3.00
<a href="#">IMT-230</a>	<a href="#">Introduction to Heating, Ventilation, and Air Conditioning</a>	<a href="#">3.00</a>
<a href="#">MFG-103</a>	Machining for Fabrication & Maintenance	3.00
<a href="#">MFG-140</a>	Principles of Fluid Power	3.00
<a href="#">MFG-218</a>	Lean Manufacturing and Quality Systems	3.00
<a href="#">RET-209</a>	Renewable Energy I: Energy Efficiency	3.00
<a href="#">RET-211</a>	Renewable Energy II: System Fundamentals	3.00
<a href="#">RET-213</a>	Renewable Energy III: Installation & Maintenance	3.00
<a href="#">RET-215</a>	Renewable Energy IV: Systems Design	3.00
<a href="#">WLD-150</a>	Welding Processes	4.00

Reviewer  
Comments

# Program Change Request

Date Submitted: 03/25/25 9:39 pm

Viewing: **AAS.RNEWNRGYTECH : Renewable**

## Energy Technology

Last approved: 11/25/24 7:54 am

Last edit: 03/26/25 7:13 am

Changes proposed by: Craig Connors (craig.connors)

Catalog Pages Using  
this Program

[Renewable Energy Technology, AAS](#)

Change Type

College Council Review

No

### Program Contact Information

Are you the Faculty Contact Person?

Yes

#### In Workflow

1. Curriculum Office
2. IDTD Chair
3. DTPS Dean
4. Curriculum Office
5. Curriculum Committee Approval

#### Approval Path

1. 03/26/25 7:18 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
2. 03/26/25 9:47 am  
Craig Connors (craig.connors):  
Approved for IDTD Chair
3. 03/26/25 9:57 am  
Armetta Burney (armetta.burney):  
Approved for DTPS Dean

#### History

1. Oct 6, 2022 by  
clmig-kxayasene
2. Feb 6, 2023 by  
Megan Feagles (megan.feagles)
3. Apr 18, 2023 by  
Megan Feagles (megan.feagles)

4. Jun 5, 2023 by  
Megan Feagles  
(megan.feagles)
5. Oct 30, 2023 by  
Megan Feagles  
(megan.feagles)
6. Nov 25, 2024 by  
Megan Feagles  
(megan.feagles)

## Program Overview

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Name of Proposed Program

Renewable Energy Technology

Program Code           AAS.RNEWNRGYTECH

Award (CCWD)

AAS Degree (90-108 credits) (AAS)

Type of Program       Associate of Applied Science (AAS)  
(CCC)

Educational Focus     Industrial Technology and Automotive  
Area

Effective Catalog     2025-2026  
Edition

Career Area            Industrial and Engineering Systems

Department            Industrial Technology

Division                Technology, Applied Science and Public  
Services (TAPS)

Other locations (institutions) this Program will be offered

CIP Code               15.0303 - Electrical, Electronic, and  
Communications Engineering  
Technology/Technician.

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## Program Award Information

---

## Program Learning Outcomes (PLOs)

Upon successful completion of this program, students should be able to:

	Outcome(s)
1	communicate effectively through technical drawings to determine product and customer specifications in building systems, energy products and thermal components;
2	diagnose and repair electromechanical systems;
3	design, install and troubleshoot electrical and fluid power controls related to energy system integration;
4	analyze potential energy sources and select appropriate technologies;
5	perform a residential energy audit, recommend and implement remediation measures;
6	communicate the pros and cons of renewable energy technologies to a diverse user base;
7	determine the financial feasibility of a project through the mathematical analysis of thermal and electrical energy problems.

### Proposed Curriculum

#### Plan of Study Grid

#### First Year

First Term		Credits
<a href="#">EET-139</a>	Principles of Troubleshooting I	2.00
<a href="#">IMT-104</a>	Reading Schematics and Symbols	2.00
<a href="#">MFG-130</a>	Basic Electricity I	3.00
<a href="#">MTH-050</a>	Technical Mathematics I	4.00
or <a href="#">MTH-065</a>	or Algebra II	
<a href="#">RET-200</a>	Renewable Energy Systems	2.00
<a href="#">Human Relations requirement</a>		3.00
	Credits	16

#### Second Term

<a href="#">IMT-120</a>	Industrial Machinery I	3.00
<a href="#">MFG-109</a>	Computer Literacy for Technicians	3.00
<a href="#">MFG-131</a>	Basic Electricity II	3.00
<a href="#">MFG-221</a>	Materials Science	3.00
<a href="#">MTH-080</a>	<del>Technical Mathematics II</del>	<del>3.00</del>

<u>RET-209</u>	Renewable Energy I: Energy Efficiency	3.00
	Credits	15
Third Term		
<u>IMT-220</u>	Industrial Machinery II	3.00
<u>MFG-107</u>	Industrial Safety & First Aid	3.00
<u>MFG-132</u>	Basic Electricity III	3.00
<u>RET-211</u>	Renewable Energy II: System Fundamentals	3.00
<u>WR-101</u>	Workplace Writing	4.00
or <u>WR-121Z</u>	or Composition I	
	Credits	16
Second Year		
Fourth Term		
<del>Select one of the following:</del>		<del>3.00-4.00</del>
<del>IMT-230</del>	<del>Introduction to Heating, Ventilation, and Air Conditioning</del>	
<u>EET-215</u>	Technical Mechanics	3.00
<del>IMT-108</del>	<del>Rigging and Lifting</del>	<del>2.00</del>
<u>HD-209</u>	<u>Job Search Skills</u>	<u>3.00-4.00</u>
or <u>RET-280</u>	or <u>Renewable Energy/CWE</u>	
<u>MFG-103</u>	Machining for Fabrication & Maintenance	3.00-4.00
or <u>WLD-150</u>	or Welding Processes	
<del>WLD-150</del>	<del>Welding Processes</del>	-
<u>RET-213</u>	Renewable Energy III: Installation & Maintenance	3.00
<u>RET-240</u>	Alternative Fuels	4.00
	Credits	16-18
Fifth Term		
<u>EET-225</u>	Mechatronics I	2.00
<u>EET-233</u>	Programmable Logic Controllers I	3.00
<u>IMT-230</u>	<u>Introduction to Heating, Ventilation, and Air Conditioning</u>	<u>3.00</u>
<u>MFG-140</u>	Principles of Fluid Power	3.00
<u>MFG-209</u>	Programming & Automation for Manufacturing	3.00
<u>RET-215</u>	Renewable Energy IV: Systems Design	3.00
<u>Electives</u>		3.00
	Credits	20
Sixth Term		
<u>EET-234</u>	Programmable Logic Controllers II	3.00
<u>EET-235</u>	Mechatronics II	2.00
<u>HD-209</u>	<u>Job Search Skills</u>	<u>3.00-4.00</u>
or <u>RET-280</u>	or <u>Renewable Energy/CWE</u>	
<u>IMT-108</u>	<u>Rigging and Lifting</u>	<u>2.00</u>
<u>IMT-223</u>	Instrumentation & Controls	3.00
<u>RET-217</u>	Renewable Energy Capstone Project	3.00

<u>RET-220</u>	SCADA Fundamentals	3.00
	Credits	16
	Total Credits	99-101

## Electives

Any CDT course not included in the program.

Reviewer

Comments



# Program Change Request

Date Submitted: 03/25/25 9:35 pm

Viewing: **CC.RNEWNRGYTECH : Renewable Energy Technology**

Last approved: 03/21/24 1:02 pm

Last edit: 03/25/25 9:35 pm

Changes proposed by: Craig Connors (craig.connors)

Catalog Pages Using  
this Program

[Renewable Energy Technology, Certificate](#)

Change Type

College Council Review

No

## Program Contact Information

Are you the Faculty Contact Person?

Yes

### In Workflow

1. Curriculum Office
2. IDTD Chair
3. DTPS Dean
4. Curriculum Office
5. Curriculum Committee Approval

### Approval Path

1. 03/21/25 12:50 pm  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
2. 03/21/25 8:00 pm  
Craig Connors (craig.connors):  
Approved for IDTD Chair
3. 03/25/25 1:17 pm  
Armetta Burney (armetta.burney):  
Rollback to IDTD Chair for DTPS Dean
4. 03/25/25 9:32 pm  
Craig Connors (craig.connors):  
Rollback to Initiator
5. 03/26/25 7:18 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
6. 03/26/25 9:47 am  
Craig Connors

(craig.connors):  
Approved for IDTD  
Chair

7. 03/26/25 9:58 am  
Armetta Burney  
(armetta.burney):  
Approved for DTPS  
Dean

## History

1. Oct 6, 2022 by  
clmig-kxayasene
2. Feb 6, 2023 by  
Megan Feagles  
(megan.feagles)
3. Apr 18, 2023 by  
Megan Feagles  
(megan.feagles)
4. Jun 5, 2023 by  
Megan Feagles  
(megan.feagles)
5. Mar 11, 2024 by  
Megan Feagles  
(megan.feagles)
6. Mar 21, 2024 by  
Megan Feagles  
(megan.feagles)

## Program Overview

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Name of Proposed Program

Renewable Energy Technology

Program Code            CC.RNEWNRGYTECH

Award (CCWD)

Certificate, Related to a Parent Program (45-60 credits) (CC1R)

Parent Program

AAS.RNEWNRGYTECH

Type of Program (CCC)	Certificate of Completion (CC)
Educational Focus Area	Industrial Technology and Automotive
Effective Catalog Edition	2025-2026
Career Area	Industrial and Engineering Systems
Department	Industrial Technology
Division	Technology, Applied Science and Public Services (TAPS)
Other locations (institutions) this Program will be offered	
CIP Code	15.0303 - Electrical, Electronic, and Communications Engineering Technology/Technician.

## Program Award Information

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### Program Learning Outcomes (PLOs)

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Upon successful completion of this program, students should be able to:

	Outcome(s)
1	communicate effectively through technical drawings to determine product and customer specifications in building systems, energy products and thermal components;
2	diagnose and repair electromechanical systems;
3	design, install and troubleshoot electrical and fluid power controls related to energy system integration;
4	analyze potential energy sources and select appropriate technologies;
5	perform a residential energy audit, recommend and implement remediation measures;
6	communicate the pros and cons of renewable energy technologies to a diverse user base.

Proposed Curriculum

Plan of Study Grid

First Term		Credits
<a href="#"><u>EET-139</u></a>	Principles of Troubleshooting I	2.00
<a href="#"><u>IMT-104</u></a>	Reading Schematics and Symbols	2.00
<a href="#"><u>MFG-130</u></a>	Basic Electricity I	3.00
<a href="#"><u>MTH-050</u></a>	Technical Mathematics I	4.00
or <a href="#"><u>MTH-065</u></a>	or Algebra II	
<a href="#"><u>RET-200</u></a>	Renewable Energy Systems	2.00
<a href="#"><u>Human Relations requirement</u></a>		3.00
Credits		16
Second Term		
<a href="#"><u>IMT-120</u></a>	Industrial Machinery I	3.00
<a href="#"><u>MFG-109</u></a>	Computer Literacy for Technicians	3.00
<a href="#"><u>MFG-131</u></a>	Basic Electricity II	3.00
<a href="#"><u>MFG-221</u></a>	Materials Science	3.00
<a href="#"><u>MTH-080</u></a>	<del>Technical Mathematics II</del>	<del>3.00</del>
<a href="#"><u>RET-209</u></a>	Renewable Energy I: Energy Efficiency	3.00
Credits		15
Third Term		
<a href="#"><u>IMT-220</u></a>	Industrial Machinery II	3.00
<a href="#"><u>MFG-107</u></a>	Industrial Safety & First Aid	3.00
<a href="#"><u>MFG-132</u></a>	Basic Electricity III	3.00
<a href="#"><u>RET-211</u></a>	Renewable Energy II: System Fundamentals	3.00
<a href="#"><u>WR-101</u></a>	Workplace Writing	4.00
or <a href="#"><u>WR-121Z</u></a>	or Composition I	
Credits		16
Total Credits		47

Reviewer  
Comments

Course Number	Title	Implementation
HE-280	Health/CWE	2025/SU

# Course Change Request

A deleted record cannot be edited

## Course Inactivation Proposal

Date Submitted: 03/16/25 8:35 pm

Viewing: **HE-280 : Health/CWE**

Last approved: 03/22/24 3:50 am

Last edit: 03/16/25 8:35 pm

Changes proposed by: Tracy Nelson (tracyn)

Catalog Pages  
referencing this  
course

[Health \(HE\)](#)

Justification for this  
inactivation request

### In Workflow

1. Curriculum Office
2. DAFC Dean
3. Curriculum Office
4. Curriculum  
Committee  
Approval
5. Colleague

### Approval Path

1. 03/17/25 6:50 am  
Megan Feagles  
(megan.feagles):  
Approved for  
Curriculum Office
2. 03/17/25 5:19 pm  
Danielle Hoffman  
(danielle.hoffman):  
Approved for DAFC  
Dean

### History

1. Jun 8, 2023 by  
Megan Feagles  
(megan.feagles)
2. Feb 21, 2024 by  
Megan Feagles  
(megan.feagles)
3. Mar 16, 2024 by  
Tracy Nelson  
(tracyn)
4. Mar 22, 2024 by  
Megan Feagles  
(megan.feagles)

This class is not relevant to our curriculum any more. PE-280 is the requirement for the Fitness Specialist Certificate and adds additional work for grad services when students sign up for HE 280 instead of PE 280.

Is Topic Shell Course?

Are you the Faculty Contact Person?

Course Prefix	HE - Health
Course Number	280
Department	Health/Physical Education/Athletics
Division	Academic Foundations and Connections (AFAC)
Course Title	Health/CWE

### Grading

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Grade Scheme	Standard (STND)
Credit Type	Credit Course
Allow Pass/No Pass	Yes
Only Pass/No Pass	No
Audit	Yes
Min Credit	2.00
Variable Credit	Yes
Max Credit	6.00
Variable Credit Increment	1

### Contact hours

---

Lecture  
Lec/Lab  
Lab

Activity

Clinical

Field 216.00

CWE Seminar

CPR

Seminar

Community

Education/Drivers

Ed

Community

Education/Adult

Total 216

Proposed Effective Summer 2025

Term

I acknowledge that this course, for the average student, will be a time commitment of 3 hours per week per credit in combination of in-class and out-of-class activity.

### Course Description

Cooperative work experience. Provides students with on-the-job experience and training related to the Physical Education field. Covers job problems and procedures, evaluation of students' job performance by qualified college staff and site supervision. May be repeated for up to 12 credits. Required: Student Petition.

### Type of Course (ACTI Code)

100 - Lower Division Collegiate

Select at least one of the following:

Elective Only

Is this class challengeable?

No

Can this course be repeated for credit in a degree?

Yes



Up to how many credits can this course be repeated to satisfy a degree requirement? 12

## Course Requisites

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### Required

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Prerequisites

Corequisites

CWE-281

Prerequisites or Corequisites

### Recommended

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Prerequisites

Corequisites

Prerequisites or Corequisites

## Non-Course Requisites

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Required

Recommended

Is Student Petition required?

Yes

Show course in Schedule      Print in Schedule  
Schedule

Hide course in catalog

No

When do you plan to offer this course?

Summer/Fall/Winter/Spring

Will this class use library resources?

Yes

Have you talked with a librarian regarding that impact?

No

## Course Certifications

---

Is this a Related Instruction course?

Yes

Related Instruction Area      Physical Education/Health/Safety/First Aid

Are you going to seek General Education Certification after course approval?

No

General Education Outcome(s)

## Equivalent Courses

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Equivalent Active Courses

PE-280 - Physical Education/CWE

Equivalent Inactive Courses

## Student Learning Outcomes

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Student Learning Outcomes

Upon successful completion of this course, students should be able to:	
1	apply academic knowledge, skills, and abilities to a work environment specific to their program of study;
2	demonstrate appropriate work habits (time management, interpersonal relationships, attendance, professional appearance, and problem solving) for their work environment;
3	apply career management strategies such as interviewing, resume writing, networking, and portfolio development.

Major Topic Outline

1. Find a place to complete the CWE
2. Hands on experience in a particular career field
3. Shadow and work closely with a supervisor
4. Gain valuable insight to the preferred career field

## Green Course Management

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Does the content of this class relate to job skills in any of the following areas:

Increased Energy Efficiency

No

Produce Renewable Energy

No

Prevent Environmental Degradation

No

Clean up Natural Environment

No

Supports Green Services

No

Percent of Course

0

## Course Transferability

---

Please attach documentation

Reviewer Comments



Course Number	Title	Related Instruction Area
MTH-108	Data Science Explorations	Computation

# General Education and Related Instruction Admin Change Request

## New Proposal

Date Submitted: 03/04/25 3:57 pm

Viewing: **MTH-108 : Data Science Explorations**

Last edit: 03/04/25 3:57 pm

Changes proposed by: Kelly Mercer (kelly.mercer)

Parent Course:

[MTH-108: Data Science Explorations](#)

Name of the Course

Data Science Explorations

Course Code

MTH-108

Are you the Faculty Contact Person?

Yes

Is General Education certification being sought?

Yes

If yes, in which area(s)?

Mathematics

Is Related Instruction certification being sought?

Yes

### In Workflow

1. Curriculum Office
2. Related Instruction Sub-Committee
3. General Education Sub-Committee
4. Curriculum Office
5. Curriculum Committee Approval

### Approval Path

1. 03/05/25 8:21 am  
Megan Feagles (megan.feagles):  
Approved for Curriculum Office
2. 03/13/25 11:02 am  
Tracy Nelson (tracyn): Approved for Related Instruction Sub-Committee
3. 03/19/25 7:41 pm  
Aundrea Snitker (aundrea.snitker):  
Approved for General Education Sub-Committee

If so, which area?

Computation

## General Education Area: Mathematics (M)

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### M-1. Supporting Documentation for General Education Course Criteria (optional):

---

If documents beyond this course outline may demonstrate how any or all of the course design criteria are incorporated in the course, such as an example course syllabus, please attach here (optional; not required).

[Syllabus\\_CCC MTH 108 Data Science Explorations.pdf](#)

Any additional notes/comments:

The syllabus information is meant to be used across multiple institutions using the MTH-108 course. In the "Course Content" section, Student Project lines call out SLOs - almost all projects call out all SLOs as the course uses a "spiraled" approach to attaining learning outcomes. This means that students encounter opportunities to develop and solidify achievement in all outcomes in each course Module.

### M-1. General Education Criteria For Course Design:

---

A. Does the course design require students to "Use the tools of arithmetic and algebra to work with more complex mathematical concepts"?

Yes

Is it evident in your course outline? If so, check all that apply below.

Major Topics

Criteria are not always easy to discern from course outlines. You are welcome to include any additional comments, clarifications, and/or supplemental documents which may help faculty reviewers confirm that the course is designed to incorporate the Gen Ed criteria consistently in all course sections.

Arithmetic and algebra can be less obvious in data driven courses. They are used throughout, but are particularly clear to all observers in the Regression and Correlation section where common algebra structures are used in modeling best fit functions.

Attach File

B. Does the course design require students to “Design and follow a multi-step mathematical process through to a logical conclusion and judge the reasonableness of the results”?

Yes

Is it evident in your course outline? If so, check all that apply below.

Course Description

Major Topics

SLOs

Criteria are not always easy to discern from course outlines. You are welcome to include any additional comments, clarifications, and/or supplemental documents which may help faculty reviewers confirm that the course is designed to incorporate the Gen Ed criteria consistently in all course sections.

The Data Science Cycle is itself a multi-step mathematical process to develop appropriate conclusions about data. This is the foundation of the course. See syllabus.

Attach File

[Syllabus\\_CCC MTH 108 Data Science Explorations.pdf](#)

C. Does the course design require students to “Create mathematical models, analyze these models, and, when appropriate, find and interpret solutions”?

Yes

Is it evident in your course outline? If so, check all that apply below.

Course Description

Major Topics

SLOs

Criteria are not always easy to discern from course outlines. You are welcome to include any additional comments, clarifications, and/or supplemental documents which may help faculty reviewers confirm that the course is designed to incorporate the Gen Ed criteria consistently in all course sections.

All data visualizations are mathematical models. Students will analyze and create these models throughout the course. The typical understanding of "solutions" in a mathematics course does not apply to data science as there are no "right answers", but rather a myriad of appropriate answers that consider the complex aspects of data collection design, bias, ethics, and impact. Students will learn about and become proficient in analyzing the merits of conclusions from data as well as authoring their own conclusions.



Attach File

D. Does the course design require students to “Compare a variety of mathematical tools, including technology, to determine an effective method of analysis”?

Yes

Is it evident in your course outline? If so, check all that apply below.

Course Description

Major Topics

SLOs

Criteria are not always easy to discern from course outlines. You are welcome to include any additional comments, clarifications, and/or supplemental documents which may help faculty reviewers confirm that the course is designed to incorporate the Gen Ed criteria consistently in all course sections.

The technology tools being used are hand drawn data displays, data dashboards, spreadsheets, and the R programming language. These will explore various mathematical tools related to data cleaning, organization, visualization, and analysis.

Attach File

E. Does the course design require students to “Analyze and communicate both problems and solutions in ways that are useful to themselves and to others”?

Yes

Is it evident in your course outline? If so, check all that apply below.

Course Description

Major Topics

SLOs

Criteria are not always easy to discern from course outlines. You are welcome to include any additional comments, clarifications, and/or supplemental documents which may help faculty reviewers confirm that the course is designed to incorporate the Gen Ed criteria consistently in all course sections.

In particular, the Course Content section of the syllabus calls out the projects that students will create, which are the methods of analyzing and communicating problems and solutions that are meaningful to themselves and others. See syllabus.

Attach File

[Syllabus\\_CCC MTH 108 Data Science Explorations.pdf](#)

F. Does the course design require students to “Use mathematical terminology, notation and symbolic processes appropriately and correctly”?

Yes

Is it evident in your course outline? If so, check all that apply below.

Major Topics

Criteria are not always easy to discern from course outlines. You are welcome to include any additional comments, clarifications, and/or supplemental documents which may help faculty reviewers confirm that the course is designed to incorporate the Gen Ed criteria consistently in all course sections.

While present in the Course Description and SLOs, this is particularly evident in the Course Content section of the syllabus. Additionally the spreadsheets module of the course is attached to see more specific examples of the kind of formalization (terms, notation, symbols) students encounter and learn to use effectively.

Attach File

[Module 3 Organizer \(teacher-facing\).pdf](#)

G. Does the course design require students to “make mathematical connections to, and solve problems from, other disciplines”?

Yes

Is it evident in your course outline? If so, check all that apply below.

Course Description

Major Topics

SLOs

Criteria are not always easy to discern from course outlines. You are welcome to include any additional comments, clarifications, and/or supplemental documents which may help faculty reviewers confirm that the course is designed to incorporate the Gen Ed criteria consistently in all course sections.

Data Science is a multidisciplinary field. We continue to work to draw connections between this course and other courses where data is a fundamental part of the curriculum and in fields that utilize data heavily (which is potentially all courses and fields).

Attach File

**M-2. General Education Outcomes – Student Learning Outcomes Crosswalk:**

---

General Education Outcomes (GEOs)

(M1) Use appropriate mathematics to solve problems

SLOs	Comments
Analyze real world data, making and evaluating predictions, and identifying potential errors, sources of bias, and issues of ethics.	Making and evaluating predications requires the use of appropriate mathematics for the particular variables of a data set. Errors, bias, and ethics determine whether any data mathematics can be applied to a scenario. Appropriateness is both a question of whether you can and should apply mathematics to a problem in data science scenarios.
Utilize appropriate technology, including programing and spreadsheets, to organize, evaluate, visualize, and analyze data.	Appropriate technology is a form of appropriate mathematics in the modern era.
Apply the data science cycle to develop and answer statistical questions about univariate, bivariate, and multivariate data.	Answering statistical questions is the form that "solving problems" takes on in a data driven course. Univariate, bivariate, and multivariate data have unique approaches requiring that students learn the appropriate tools for each.
Create clear and compelling communications in multiple formats, including data visualizations with supporting narratives, for specific audiences.	The solving of a problem with data is nuanced. There are no "right answers". Thus a clear and compelling presentation is needed to truly address problem solving when using data.
Develop identity-informed confidence and agency as emerging data scientists to engage in ethical data practices and decision making.	Authentic engagement is the foundational prerequisite to using appropriate mathematics to solve problems. Identity-informed learning fosters belonging which is required for engagement.

(M2) Recognize which mathematical concepts are applicable to a scenario, apply appropriate mathematics and technology in its analysis, and then accurately interpret, validate, and communicate the results

SLOs	Comments
Analyze real world data, making and evaluating predictions, and identifying potential errors, sources of bias, and issues of ethics.	This SLO embodies the recognition phase called out in this GEO. Initial data analysis and the exploration of errors, bias, and ethics determine the type of work that can be done with data (the mathematical concepts that can be applied).

SLOs	Comments
Utilize appropriate technology, including programming and spreadsheets, to organize, evaluate, visualize, and analyze data.	The appropriate mathematics and technology are applied in this SLO. Data analysis is the goal of utilizing these tools.
Apply the data science cycle to develop and answer statistical questions about univariate, bivariate, and multivariate data.	This SLO specifies the range of data scenarios that students will conduct the entirety of the GEO. Univariate, bivariate, and multivariate data will be recognized, analyzed, interpreted, validated, and communicated.
Create clear and compelling communications in multiple formats, including data visualizations with supporting narratives, for specific audiences.	This SLO represents the interpretation, validation, and communication of results in data scenarios.
Develop identity-informed confidence and agency as emerging data scientists to engage in ethical data practices and decision making.	While fundamentally being an outcome about the importance of fostering a sense of belonging for students, the GEO calls for engagement in authentic problem solving. This SLO focuses on the very realistic considerations of ethical data practice and decision making required in every field.

### M-3. General Education Assessment:

---

Attach assessment documentation for all general education outcomes.

[Lesson 32A-C\\_Spreadsheets\\_Lesson Plan.pdf](#)

[Module 3 Organizer \(teacher-facing\).pdf](#)

#### Comments

M1) The Lesson 3.2.A-C pdf calls out the work students do with spreadsheets, ultimately producing the descriptive statistics and visualizations on the second tab of this spreadsheet. This key (link below) is used to evaluate student attainment of this outcome. This is an emerging level of outcome attainment as students are collaborating with classmates and also following teacher demonstrations. It is not fully independent work with the outcome, but is an easier example to attach than the R-markup work they do later in the course.

<https://docs.google.com/spreadsheets/d/1bwOkpIMfENAsPnLEgvTiHGYruB9UeWwHLLH9CiiFUGVI/edit?usp=sharing>

M2) Pages 23-26 of the Module 3 Organizer describe a project to create a Policy Memo based on the data analysis they have done with data. This data set is new, but related to the data used in earlier work on spreadsheets. Thus they have are independently creating a full analysis of a

data scenario and attending to all components of the M2 GEO. A rubric for the assignment follows the project overview.

B. Attach evaluation documentation for all general education outcomes.

[Lesson 32A-C\\_Spreadsheets\\_Lesson Plan.pdf](#)

[Module 3 Organizer \(teacher-facing\).pdf](#)

Comments

The previously attached files and links address the assessment of these student work products.

The ways in which the assessment of this student work within the course will be used to conduct program level assessment has not yet been determined, but the existing assessment strategies are a huge step in that direction. There will be multiple assignments in the course with similar functionality and assessment methods.

## Requirements for the Specific General Education Area: Mathematics

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### Related Instruction Area: Computation

---

#### RI-1: Supporting Documentation (optional):

---

If documents beyond this course outline may demonstrate how any or all of the course design criteria are incorporated in the course, such as an example course syllabus, please attach here (optional; not required).

[Syllabus\\_CCC MTH 108 Data Science Explorations.pdf](#)

Any additional notes/comments:

The syllabus information is meant to be used across multiple institutions using the MTH-108 course. In the "Course Content" section, Student Project lines call out SLOs - almost all projects call out all SLOs as the course uses a "spiraled" approach to attaining learning outcomes. This means that students encounter opportunities to develop and solidify achievement in all outcomes in each course Module.

#### RI-1: Related Instruction Criteria For Course Design

---

A. Does the course design “provide students with sufficient mathematical skills and knowledge for success in a field in which a degree or certificate is offered?”

Yes

Is the criteria evident in your course outline? If so, check all that apply below.

Course Description

Major Topics

SLOs

Criteria are not always easy to discern from course outlines, so please provide any clarifying supporting documents or comments to help the review team understand how your course is designed to meet the criteria. Thank you!

In particular, the Course Content section of the syllabus calls out the projects that students will create, which are the methods of analyzing and communicating problems and solutions that are meaningful to themselves and others. This is intended to be a demonstration of applied numeracy and mathematics that would be required for a degree or certificate. Data Science is a multidisciplinary field. We continue to work to draw connections between this course and other courses where data is a fundamental part of the curriculum and in fields that utilize data heavily (which is potentially all courses and fields). The opportunity to see mathematics across multiple disciplines will provide practice utilizing mathematical skills and knowledge for success.

Attach File

[Syllabus\\_CCC MTH 108 Data Science Explorations.pdf](#)

## **RI-2: Related Instruction Outcome: Student Learning Outcome Crosswalk**

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Upon successful completion of this course, students should be able to use appropriate mathematics to solve problems.

SLOs	Comments
Analyze real world data, making and evaluating predictions, and identifying potential errors, sources of bias, and issues of ethics.	Making and evaluating predications requires the use of appropriate mathematics for the particular variables of a data set. Errors, bias, and ethics determine whether any data mathematics can be applied to a scenario. Appropriateness is both a question of whether you can and should apply mathematics to a problem in data science scenarios.
Utilize appropriate technology, including programing and spreadsheets, to organize, evaluate, visualize, and analyze data.	Appropriate technology is a form of appropriate mathematics in the modern era.
Apply the data science cycle to develop and answer statistical questions about univariate, bivariate, and multivariate data.	Answering statistical questions is the form that "solving problems" takes on in a data driven course. Univariate, bivariate, and multivariate data have unique approaches requiring that students learn the appropriate tools for each.
Create clear and compelling communications in multiple formats, including data visualizations with supporting narratives, for specific audiences.	The solving of a problem with data is nuanced. There are no "right answers". Thus a clear and compelling presentation is needed to truly address problem solving when using data.
Develop identity-informed confidence and agency as emerging data scientists to engage in ethical data practices and decision making.	Authentic engagement is the foundational prerequisite to using appropriate mathematics to solve problems. Identity-informed learning fosters belonging which is required for engagement.

### RI-3: Related Instruction Assessment

---

A. Assignment documentation for each related instruction outcome

[Lesson 32A-C\\_Spreadsheets\\_Lesson Plan.pdf](#)

[Module 3 Organizer \(teacher-facing\).pdf](#)

Comments

The Lesson 3.2.A-C pdf calls out the work students do with spreadsheets, ultimately producing the descriptive statistics and visualizations on the second tab of this spreadsheet. This key (link below) is used to evaluate student attainment of this outcome. This is an emerging level of outcome attainment as students are collaborating with classmates and also following teacher demonstrations. It is not fully independent work with the outcome, but is an easier example to

attach than the R-markup work they do later in the course.

<https://docs.google.com/spreadsheets/d/1bwOkplMfENAsPnLEgvTiHGYruB9UeWwHLH9CiiFUGVI/edit?usp=sharing>

Pages 23-26 of the Module 3 Organizer describe a project to create a Policy Memo based on the data analysis they have done with data. This data set is new, but related to the data used in earlier work on spreadsheets. Thus they have are independently creating a full analysis of a data scenario and attending to all components of the M2 GEO. A rubric for the assignment follows the project overview.

B. Attach evaluation documentation for all related instruction outcomes.

[Lesson 32A-C\\_Spreadsheets\\_Lesson Plan.pdf](#)

[Module 3 Organizer \(teacher-facing\).pdf](#)

Comments

The previously attached files and links address the assessment of these student work products.

The ways in which the assessment of this student work within the course will be used to conduct program level assessment has not yet been determined, but the existing assessment strategies are a huge step in that direction. There will be multiple assignments in the course with similar functionality and assessment methods.

Reviewer

Comments



Course Number	Title	General Education Area
MTH-108	Data Science Explorations	Mathematics

<b>Program</b>	<b>Implementation</b>
Oregon Transfer Module	2025/SU
AA Degree, Oregon Transfer	2025/SU
Associate of General Studies	2025/SU

# Program Change Request

Date Submitted: 03/24/25 12:08 pm

Viewing: **NA.OTM : Oregon Transfer Module**

Last approved: 02/07/25 8:40 am

Last edit: 03/24/25 2:22 pm

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using  
this Program

[Oregon Transfer Module \(OTM\)](#)

No Longer Offered  
Rationale for

Change Type

College Council Review

No

## Program Contact Information

Are you the Faculty Contact Person?

Faculty Contact Email

### In Workflow

1. Curriculum Office
2. Curriculum Committee Approval

### History

1. Oct 6, 2022 by clmig-kxayasene
2. Jan 5, 2023 by Megan Feagles (megan.feagles)
3. Jan 5, 2023 by Megan Feagles (megan.feagles)
4. Jan 24, 2023 by Megan Feagles (megan.feagles)
5. Jan 25, 2023 by Megan Feagles (megan.feagles)
6. Apr 18, 2023 by Megan Feagles (megan.feagles)
7. Feb 16, 2024 by Megan Feagles (megan.feagles)
8. Mar 11, 2024 by Megan Feagles (megan.feagles)
9. Mar 15, 2024 by Megan Feagles (megan.feagles)
10. Apr 5, 2024 by Megan Feagles (megan.feagles)

11. May 17, 2024 by  
Megan Feagles  
(megan.feagles)
12. Jun 7, 2024 by  
Megan Feagles  
(megan.feagles)
13. Jun 10, 2024 by  
Megan Feagles  
(megan.feagles)
14. Jan 17, 2025 by  
Megan Feagles  
(megan.feagles)
15. Feb 7, 2025 by  
Megan Feagles  
(megan.feagles)

## Program Overview

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Name of Proposed Program

Oregon Transfer Module

Program Code            NA.OTM

Award (CCWD)

No Formal Award (NFA)

Type of Program        Oregon Transfer Module (OTM)  
(CCC)

Educational Focus  
Area

Effective Catalog       2025-2026  
Edition

Career Area             Arts, Information, and Communications

Department             Curriculum and Scheduling

Division                 Institutional Effectiveness & Planning (IEP)

Other locations (institutions) this Program will be offered

CIP Code

24.0101 - Liberal Arts and Sciences/Liberal Studies.

Program Description

Labor Market Need

Program Description

### Target Population

Target Population

## Program Award Information

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### Program Learning Outcomes (PLOs)

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Upon successful completion of this program, students should be able to:

Describe revenues associated with the program

Describe revenues associated with the program

New Courses

Additional Sections

Additional Faculty

Please explain the need for new physical facilities

Please explain how the current physical facilities are used

Please explain the need for new or expanded services

Please explain how the current Student Services are used

Describe other expenses

### Financial Assistance Options Sought for and/or Approved for the Program

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Federal Financial Aid Options

Describe

Workforce Investment Act – Individual Training

## Program Approval Standards

Standard A: Need - The community college pro

Proposed Curriculum

Complete 45 credits from the following:

### Foundational Skills

#### Writing

2 Courses

Information literacy will be included in the Writing Requirement

<u>WR-121Z</u>	Composition I	4.00
<u>WR-122Z</u>	Composition II	4.00
or <u>WR-227Z</u>	Technical Writing	

#### Oral Communication

1 Course

<u>COMM-111Z</u>	Public Speaking	4.00
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#### Mathematics

1 Course

<u>MTH-105Z</u>	Math in Society	4.00
<u>MTH-111Z</u>	Precalculus I: Functions	4.00
<u>MTH-112Z</u>	Precalculus II: Trigonometry	4.00
<u>MTH-211</u>	Fundamentals of Elementary Math I	4.00
<u>MTH-212</u>	Fundamentals of Elementary Math II	4.00
<u>MTH-213</u>	Fundamentals of Elementary Math III	4.00
<del>MTH-251</del>	<del>Differential Calculus</del>	<del>5.00</del>
<u>MTH-251Z</u>	<u>Course MTH-251Z Not Found</u>	<u>4.00</u>

# General Education Distribution Areas

## Arts & Letters

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3 Courses

### Arts & Letters Course List

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<a href="#"><u>ART-101</u></a>	Art Appreciation	3.00
<a href="#"><u>ART-115</u></a>	Basic Design: 2-Dimensional Design	4.00
<a href="#"><u>ART-117</u></a>	Basic Design: 3-Dimensional Composition	4.00
<a href="#"><u>ART-131</u></a>	Introduction to Drawing	4.00
<a href="#"><u>ART-204</u></a>	History of Art/Ancient Through Medieval	4.00
<a href="#"><u>ART-205</u></a>	History of Art/Romanesque Through Baroque	4.00
<a href="#"><u>ART-206</u></a>	History of Art/Enlightenment Through Contemporary	4.00
<a href="#"><u>ART-232</u></a>	Life Drawing (Figure Emphasis)	4.00
<a href="#"><u>ART-233</u></a>	Drawing for Comics	4.00
<a href="#"><u>ART-250</u></a>	Ceramics/Beginning	4.00
<a href="#"><u>ART-251</u></a>	Ceramics/Hand-Building I	4.00
<a href="#"><u>ART-252</u></a>	Ceramics/Wheel-Throwing I	4.00
<a href="#"><u>ART-253</u></a>	Ceramics/Intermediate	4.00
<a href="#"><u>ART-254</u></a>	Ceramics/Hand-Building II	4.00
<a href="#"><u>ART-255</u></a>	Ceramics/Wheel-Throwing II	4.00
<a href="#"><u>ART-257</u></a>	Metalsmithing/Jewelry	4.00
<a href="#"><u>ART-281</u></a>	Painting: Still Life/Beginning	4.00
<a href="#"><u>ART-282</u></a>	Painting: The Figure/Beginning	4.00
<a href="#"><u>ART-283</u></a>	Painting: Landscapes/Beginning	4.00
<a href="#"><u>ART-284</u></a>	Painting: Still Life/Intermediate	4.00
<a href="#"><u>ART-285</u></a>	Painting: The Figure/Intermediate	4.00
<a href="#"><u>ART-286</u></a>	Painting: Landscapes/Intermediate	4.00
<a href="#"><u>ART-291</u></a>	Sculpture	4.00

<a href="#"><u>ART-292</u></a>	Sculpture (Figure Emphasis)	4.00
<a href="#"><u>ART-293</u></a>	Sculpture (Metal Emphasis)	4.00
<a href="#"><u>ASL-201</u></a>	Second-Year American Sign Language I	4.00
<a href="#"><u>ASL-202</u></a>	Second-Year American Sign Language II	4.00
<a href="#"><u>ASL-203</u></a>	Second-Year American Sign Language III	4.00
<a href="#"><u>COMM-112</u></a>	Persuasive Speaking	4.00
<a href="#"><u>COMM-126</u></a>	Intro to Communication, Gender, and Sexuality	4.00
<a href="#"><u>COMM-140</u></a>	Introduction to Intercultural Communication	4.00
<a href="#"><u>COMM-212</u></a>	Mass Media & Society	4.00
<a href="#"><u>COMM-218Z</u></a>	Interpersonal Communication	4.00
<a href="#"><u>COMM-219</u></a>	Small Group Discussion	4.00
<a href="#"><u>COMM-227</u></a>	Nonverbal Communication	4.00
<a href="#"><u>ENG-107</u></a>	World Literature: Ancient Through Classical Times	4.00
<a href="#"><u>ENG-104Z</u></a>	Introduction to Fiction	4.00
<a href="#"><u>ENG-105Z</u></a>	Introduction to Drama	4.00
<a href="#"><u>ENG-106Z</u></a>	Introduction to Poetry	4.00
<a href="#"><u>ENG-108</u></a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#"><u>ENG-109</u></a>	World Literature: The 19th through 21st Centuries	4.00
<a href="#"><u>ENG-116</u></a>	Introduction to Literature: Comics	4.00
<a href="#"><u>ENG-121</u></a>	Mystery Fiction	4.00
<a href="#"><u>ENG-194</u></a>	Introduction to Film	4.00
<a href="#"><u>ENG-195</u></a>	American Film	4.00
<a href="#"><u>ENG-201</u></a>	Shakespeare	4.00
<a href="#"><u>ENG-202</u></a>	Shakespeare	4.00
<a href="#"><u>ENG-204</u></a>	British Literature: Ancient to Enlightenment	4.00
<a href="#"><u>ENG-205</u></a>	British Literature: Romantic to Contemporary	4.00
<a href="#"><u>ENG-213</u></a>	U.S. Latinx Literature	4.00
<a href="#"><u>ENG-218</u></a>	Arthurian Literature	4.00
<a href="#"><u>ENG-222</u></a>	Children's and Young Adult Literature	4.00



<a href="#"><u>ENG-226</u></a>	Popular Literature	4.00
<a href="#"><u>ENG-240</u></a>	Native American Mythology	4.00
<a href="#"><u>ENG-241</u></a>	Norse Mythology	4.00
<a href="#"><u>ENG-243</u></a>	African Mythology	4.00
<a href="#"><u>ENG-250</u></a>	Greek Mythology	4.00
<a href="#"><u>ENG-251</u></a>	Celtic Mythology	4.00
<a href="#"><u>ENG-252</u></a>	Hindu Mythology	4.00
<a href="#"><u>ENG-253</u></a>	American Literature: Pre-Columbian to Civil War	4.00
<a href="#"><u>ENG-254</u></a>	American Literature: 1865 to Present	4.00
<a href="#"><u>ENG-255</u></a>	American Literature: Topics in American Literature	4.00
<a href="#"><u>ENG-260</u></a>	Introduction to Women Writers	4.00
<a href="#"><u>ENG-261</u></a>	Literature of Science Fiction	4.00
<a href="#"><u>ENG-270</u></a>	Introduction to Literary Criticism	4.00
<a href="#"><u>ENG-271</u></a>	World Literature: Ancient Through Classical Times	4.00
<a href="#"><u>ENG-272</u></a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#"><u>ENG-273</u></a>	World Literature: the 19th Through 21st Centuries	4.00
<a href="#"><u>ENG-295</u></a>	Revolutionary Film	4.00
<a href="#"><u>ENG-296</u></a>	Adaptation: Literature Into Film	4.00
<a href="#"><u>FR-201</u></a>	Second-Year French I	4.00
<a href="#"><u>FR-202</u></a>	Second-Year French II	4.00
<a href="#"><u>FR-203</u></a>	Second-Year French III	4.00
<a href="#"><u>HUM-235</u></a>	Perspectives on Terrorism	4.00
<a href="#"><u>HUM-237</u></a>	Perspectives on Democracy and Dialogue	4.00
<a href="#"><u>J-211</u></a>	Mass Media & Society	4.00
<a href="#"><u>J-216</u></a>	Writing for Media	4.00
<a href="#"><u>MUS-105</u></a>	Music Appreciation	3.00
<a href="#"><u>MUS-111</u></a>	Music Theory I	3.00
<a href="#"><u>MUS-112</u></a>	Music Theory I	3.00
<a href="#"><u>MUS-113</u></a>	Music Theory I	3.00

<a href="#"><u>MUS-205</u></a>	Music Literature: History of Jazz	4.00
<a href="#"><u>MUS-206</u></a>	Music Literature: History of Rock	4.00
<a href="#"><u>MUS-211</u></a>	Music Theory II	3.00
<a href="#"><u>MUS-212</u></a>	Music Theory II	3.00
<a href="#"><u>MUS-213</u></a>	Music Theory II	3.00
<a href="#"><u>PHL-101</u></a>	Philosophical Problems	4.00
<a href="#"><u>PHL-102</u></a>	Ethics	4.00
<a href="#"><u>PHL-103</u></a>	Critical Reasoning	4.00
<a href="#"><u>PHL-205</u></a>	Moral Issues	4.00
<a href="#"><u>PHL-210</u></a>	Philosophy of Religion	4.00
<a href="#"><u>PHL-213</u></a>	Asian Philosophy	4.00
<a href="#"><u>PHL-216</u></a>	Ancient Philosophy	4.00
<a href="#"><u>R-101</u></a>	Judaism and Foundations of Religion	4.00
<a href="#"><u>R-102</u></a>	Christianity and Islam	4.00
<a href="#"><u>R-103</u></a>	Asian Religions	4.00
<a href="#"><u>R-204</u></a>	History of Christianity	4.00
<a href="#"><u>R-210</u></a>	World Religions	4.00
<a href="#"><u>R-211</u></a>	History of the Old Testament	4.00
<a href="#"><u>R-212</u></a>	History of the New Testament	4.00
<a href="#"><u>SPN-201</u></a>	Second-Year Spanish I	4.00
<a href="#"><u>SPN-202</u></a>	Second-Year Spanish II	4.00
<a href="#"><u>SPN-203</u></a>	Second-Year Spanish III	4.00
<a href="#"><u>SSC-237</u></a>	Perspectives on Democracy and Dialogue	4.00
<a href="#"><u>TA-101</u></a>	Appreciation of Theatre	4.00
<a href="#"><u>TA-102</u></a>	Appreciation of Theatre	4.00
<a href="#"><u>TA-103</u></a>	Appreciation of Theatre	4.00
<a href="#"><u>TA-111</u></a>	Fundamentals of Technical Theatre	4.00
<a href="#"><u>TA-122</u></a>	Costuming II	3.00
<a href="#"><u>TA-123</u></a>	Costuming III	3.00

<a href="#"><u>TA-141</u></a>	Acting I	4.00
<a href="#"><u>TA-142</u></a>	Acting II	4.00
<a href="#"><u>TA-143</u></a>	Acting III	4.00
<a href="#"><u>TA-153</u></a>	Theatre Rehearsal & Performance	<b>3.00</b>
<a href="#"><u>WR-240</u></a>	Creative Nonfiction Writing I	4.00
<a href="#"><u>WR-241</u></a>	Fiction Writing I	4.00
<a href="#"><u>WR-242</u></a>	Poetry Writing I	4.00
<a href="#"><u>WR-243</u></a>	Playwriting I	4.00
<a href="#"><u>WR-244</u></a>	Fiction Writing II	4.00
<a href="#"><u>WR-245</u></a>	Poetry Writing II	4.00
<a href="#"><u>WR-247</u></a>	Playwriting II	4.00
<a href="#"><u>WR-248</u></a>	Publishing Literature: Editing and Marketing for Publication	4.00
<a href="#"><u>WR-262</u></a>	Introduction to Screenwriting	4.00
<a href="#"><u>WR-263</u></a>	Screenwriting II	4.00
<a href="#"><u>WR-265</u></a>	Digital Storytelling	4.00
<a href="#"><u>WR-270</u></a>	Creative Nonfiction Writing II: Food Writing	4.00
<a href="#"><u>WS-101</u></a>	Introduction to Women's Studies	4.00

## Social Science

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3 Courses

### Social Science Course List

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<a href="#"><u>ANT-101</u></a>	Biological Anthropology	4.00
<a href="#"><u>ANT-102</u></a>	Archaeology & Prehistory	4.00
<a href="#"><u>ANT-103</u></a>	Cultural Anthropology	4.00
<a href="#"><u>ANT-232</u></a>	Native Americans of North America	4.00
<a href="#"><u>CJA-101</u></a>	Criminology	4.00
<a href="#"><u>CJA-201</u></a>	Juvenile Delinquency	4.00
<a href="#"><u>EC-200</u></a>	Contemporary Economic Issues	4.00
<a href="#"><u>EC-201</u></a>	<del>Principles of Microeconomics</del>	<del>4.00</del>

EC-202	Principles of Macroeconomics	4.00
<u>EC-201Z</u>	<u>Course EC-201Z Not Found</u>	<u>4.00</u>
<u>EC-202Z</u>	<u>Course EC-202Z Not Found</u>	<u>4.00</u>
<u>ES-101</u>	Introduction to Ethnic Studies	4.00
<u>ES-211</u>	Introduction to Latino/a/x Studies	4.00
<u>GEO-100</u>	Introduction to Physical Geography	4.00
<u>GEO-110</u>	Cultural & Human Geography	4.00
<u>GEO-130</u>	Introduction to Environmental Geography	4.00
<u>GEO-208</u>	Geography of the United States & Canada	4.00
<u>HST-101</u>	History of Western Civilization	4.00
<u>HST-102</u>	History of Western Civilization	4.00
<u>HST-103</u>	History of Western Civilization	4.00
<u>HST-131</u>	History of Crime & Punishment in Western Civilization	4.00
<u>HST-132</u>	History of Language and the Written Word in Western Civilization	4.00
<u>HST-136</u>	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
<u>HST-137</u>	History of Science, Medicine, & Technology in Western Civilization	4.00
<u>HST-201</u>	History of the United States	4.00
<u>HST-202</u>	History of the United States	4.00
<u>HST-203</u>	History of the United States	4.00
<u>HUM-237</u>	Perspectives on Democracy and Dialogue	4.00
<u>PS-200</u>	Introduction to Political Science	4.00
<u>PS-201</u>	American Government and Politics	4.00
<u>PS-203</u>	State and Local Governments	4.00
<u>PS-204</u>	Introduction to Comparative Politics	4.00
<u>PS-205</u>	International Relations	4.00
<u>PS-225</u>	Introduction to Political Ideologies	4.00
<u>PS-297</u>	Introduction to Environmental Politics	4.00
<u>PSY-201Z</u>	Introduction to Psychology I	4.00
<u>PSY-202Z</u>	Introduction to Psychology II	4.00

<a href="#"><u>PSY-215</u></a>	Introduction to Developmental Psychology	4.00
<a href="#"><u>PSY-219</u></a>	Introduction to Psychological Disorders	4.00
<a href="#"><u>PSY-231</u></a>	Introduction to Human Sexuality	4.00
<a href="#"><u>SOC-204</u></a>	<del>Introduction to Sociology</del>	<del>4.00</del>
<a href="#"><u>SOC-204Z</u></a>	<a href="#"><u>Course SOC-204Z Not Found</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>SOC-205</u></a>	Social Stratification & Social Systems	4.00
<a href="#"><u>SOC-206</u></a>	<del>Social Change and Institutions</del>	<del>4.00</del>
<a href="#"><u>SOC-205Z</u></a>	<a href="#"><u>Course SOC-205Z Not Found</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>SOC-206Z</u></a>	<a href="#"><u>Course SOC-206Z Not Found</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>SOC-210</u></a>	Marriage, Family, & Intimate Relations	4.00
<a href="#"><u>SOC-225</u></a>	<del>Social Problems</del>	<del>4.00</del>
<a href="#"><u>SSC-235</u></a>	Perspectives on Terrorism	4.00
<a href="#"><u>SSC-237</u></a>	Perspectives on Democracy and Dialogue	4.00
<a href="#"><u>WS-101</u></a>	Introduction to Women's Studies	4.00

## Science/Math/Computer Science

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3 Courses

Including at least 1 biological or physical science with a lab

### Science/Math/Computer Science Course List

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<a href="#"><u>ASC-175</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>ASC-176</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>ASC-177</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>BI-101</u></a>	General Biology; Cellular Biology	4.00
<a href="#"><u>BI-102</u></a>	General Biology; Animal Systems	4.00
<a href="#"><u>BI-103</u></a>	General Biology; Plants & The Ecosystem	4.00
<a href="#"><u>BI-112</u></a>	General Biology for Health Sciences	4.00
<a href="#"><u>BI-160</u></a>	Bird Identification & Taxonomy	3.00
<a href="#"><u>BI-160L</u></a>	Bird Identification & Taxonomy with Lab	4.00
<a href="#"><u>BI-165C</u></a>	Natural History of the Oregon Coast	3.00
<a href="#"><u>BI-165CL</u></a>	Natural History of the Oregon Coast with Lab	4.00

<a href="#"><u>BI-165D</u></a>	Natural History of the Western Deserts	4.00
<a href="#"><u>BI-175</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>BI-176</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>BI-177</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>BI-204</u></a>	Elementary Microbiology	4.00
<a href="#"><u>BI-211</u></a>	<del>Principles of Biology: Cells</del>	<del>5.00</del>
<a href="#"><u>BI-212</u></a>	<del>Principles of Biology: Organisms</del>	<del>5.00</del>
<a href="#"><u>BI-213</u></a>	<del>Principles of Biology: Ecology and Evolution</del>	<del>5.00</del>
<a href="#"><u>BI-221Z</u></a>	<del>Course BI-221Z Not Found</del>	<del>5.00</del>
<a href="#"><u>BI-222Z</u></a>	<del>Course BI-222Z Not Found</del>	<del>5.00</del>
<a href="#"><u>BI-223Z</u></a>	<del>Course BI-223Z Not Found</del>	<del>5.00</del>
<a href="#"><u>BI-231</u></a>	Human Anatomy & Physiology I	4.00
<a href="#"><u>BI-232</u></a>	Human Anatomy & Physiology II	4.00
<a href="#"><u>BI-233</u></a>	Human Anatomy & Physiology III	4.00
<a href="#"><u>BI-234</u></a>	Introductory Microbiology	4.00
<a href="#"><u>CH-104</u></a>	Introductory Chemistry	5.00
<a href="#"><u>CH-105</u></a>	Introductory Chemistry	5.00
<a href="#"><u>CH-106</u></a>	Introductory Chemistry	5.00
<a href="#"><u>CH-112</u></a>	Chemistry for Health Sciences	4.00
<a href="#"><u>CH-114</u></a>	Chemistry in Art	4.00
<a href="#"><u>CH-221</u></a>	General Chemistry	5.00
<a href="#"><u>CH-222</u></a>	General Chemistry	5.00
<a href="#"><u>CH-223</u></a>	General Chemistry	5.00
<a href="#"><u>ESR-171</u></a>	Introduction to Environmental Science	4.00
<a href="#"><u>ESR-172</u></a>	Introduction to Climate Change	4.00
<a href="#"><u>ESR-173</u></a>	Introduction to Sustainability	4.00
<a href="#"><u>G-101</u></a>	General Geology	4.00
<a href="#"><u>G-102</u></a>	General Geology	4.00
<a href="#"><u>G-103</u></a>	General Geology	4.00

<u>G-148</u>	Volcanoes & Earthquakes	4.00
<u>G-201</u>	General Geology	4.00
<u>G-202</u>	General Geology	4.00
<u>G-203</u>	General Geology	4.00
<u>GS-104</u>	Earth System Science	4.00
<u>GS-105</u>	Earth System Science	4.00
<u>GS-106</u>	Earth System Science	4.00
<u>GS-107</u>	Astronomy	4.00
<u>MTH-105Z</u>	Math in Society	4.00
<u>MTH-108</u>	<u>Data Science Explorations</u>	<u>4.00</u>
<u>MTH-111Z</u>	Precalculus I: Functions	4.00
<u>MTH-112Z</u>	Precalculus II: Trigonometry	4.00
<u>MTH-211</u>	Fundamentals of Elementary Math I	4.00
<u>MTH-212</u>	Fundamentals of Elementary Math II	4.00
<u>MTH-213</u>	Fundamentals of Elementary Math III	4.00
<u>MTH-244</u>	Statistics II	4.00
<u>MTH-251</u>	<del>Differential Calculus</del>	<del>5.00</del>
<u>MTH-252</u>	<del>Integral Calculus</del>	<del>5.00</del>
<u>MTH-253</u>	<del>Calculus: Sequences and Series</del>	<del>5.00</del>
<u>MTH-251Z</u>	<u>Course MTH-251Z Not Found</u>	<u>4.00</u>
<u>MTH-252Z</u>	<u>Course MTH-252Z Not Found</u>	<u>4.00</u>
<u>MTH-253Z</u>	<u>Course MTH-253Z Not Found</u>	<u>4.00</u>
<u>MTH-254</u>	Vector Calculus	5.00
<u>MTH-256</u>	Differential Equations	4.00
<u>MTH-261</u>	Linear Algebra	4.00
<u>PH-121</u>	Astronomy	4.00
<u>PH-122</u>	General Astronomy	4.00
<u>PH-123</u>	General Astronomy	4.00
<u>PH-201</u>	General Physics	5.00

<a href="#"><u>PH-202</u></a>	General Physics	5.00
<a href="#"><u>PH-203</u></a>	General Physics	5.00
<a href="#"><u>PH-211</u></a>	General Physics With Calculus	5.00
<a href="#"><u>PH-212</u></a>	General Physics With Calculus	5.00
<a href="#"><u>PH-213</u></a>	General Physics With Calculus	5.00
<a href="#"><u>STAT-243Z</u></a>	Elementary Statistics I	4.00
<a href="#"><u>Z-201</u></a>	General Zoology	4.00
<a href="#"><u>Z-202</u></a>	General Zoology	4.00
<a href="#"><u>Z-203</u></a>	General Zoology	4.00

## Other Requirements

### Elective Courses

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Combined with above must equal at least 45 credits

Courses must be from Arts & Letters, Social Science, or Science/Math/Computer Science disciplines above

### Notes

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All courses must be passed with a C or better

No course may be used to satisfy more than one requirement or distribution area

All courses must be 100 level or higher

All courses must be at least 3 credits

Reviewer

Comments



# Program Change Request

Date Submitted: 03/24/25 12:17 pm

Viewing: **AA.OREGONTRANSFER : Associate of Arts  
Oregon Transfer (AAOT)**

Last approved: 02/07/25 8:40 am

Last edit: 03/24/25 2:18 pm

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using  
this Program

[Associate of Arts Oregon Transfer \(AAOT\)](#)

Change Type

College Council Review

No

## Program Contact Information

Are you the Faculty Contact Person?

### In Workflow

1. Curriculum Office
2. Curriculum Committee Approval

### History

1. Oct 6, 2022 by clmig-kxayasene
2. Jan 5, 2023 by Megan Feagles (megan.feagles)
3. Jan 5, 2023 by Megan Feagles (megan.feagles)
4. Jan 5, 2023 by Megan Feagles (megan.feagles)
5. Jan 24, 2023 by Megan Feagles (megan.feagles)
6. Jan 25, 2023 by Megan Feagles (megan.feagles)
7. Apr 18, 2023 by Megan Feagles (megan.feagles)
8. Feb 2, 2024 by Megan Feagles (megan.feagles)
9. Feb 16, 2024 by Megan Feagles (megan.feagles)
10. Mar 11, 2024 by Megan Feagles (megan.feagles)

11. Mar 15, 2024 by  
Megan Feagles  
(megan.feagles)
12. Mar 15, 2024 by  
Megan Feagles  
(megan.feagles)
13. Mar 15, 2024 by  
Megan Feagles  
(megan.feagles)
14. Mar 15, 2024 by  
Megan Feagles  
(megan.feagles)
15. Apr 5, 2024 by  
Megan Feagles  
(megan.feagles)
16. May 17, 2024 by  
Megan Feagles  
(megan.feagles)
17. Jun 7, 2024 by  
Megan Feagles  
(megan.feagles)
18. Jan 17, 2025 by  
Megan Feagles  
(megan.feagles)
19. Feb 7, 2025 by  
Megan Feagles  
(megan.feagles)

## Program Overview

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Name of Proposed Program

Associate of Arts Oregon Transfer (AAOT)

Program Code            AA.OREGONTRANSFER

Award (CCWD)

Associate of Arts Oregon Transfer (90-108 credits) (AAOT)

Type of Program        Associate of Arts (AA)  
(CCC)

## Educational Focus

### Area

Effective Catalog 2025-2026

### Edition

Career Area Arts, Information, and Communications

Department Arts and Sciences

Division Arts and Sciences

Other locations (institutions) this Program will be offered

CIP Code 24.0101 - Liberal Arts and Sciences/Liberal Studies.

## Program Award Information

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### Program Learning Outcomes (PLOs)

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Upon successful completion of this program, students should be able to:

	<b>Outcome(s)</b>
1	interpret and engage in the Arts & Letters, making use of the creative process to enrich the quality of life;
2	critically analyze values and ethics within a range of human experience and expression to engage more fully in local and global issues.
3	identify and analyze complex practices, values, and beliefs and the culturally and historically defined meanings of difference.
4	use appropriate mathematics to solve problems;
5	recognize which mathematical concepts are applicable to a scenario, apply appropriate mathematics and technology in its analysis, and then accurately interpret, validate, and communicate the results.
6	gather, comprehend, and communicate scientific and technical information in order to explore ideas, models, and solutions and generate further questions;
7	apply scientific and technical modes of inquiry, individually, and collaboratively, to critically evaluate existing or alternative explanations, solve problems, and make evidence-based decisions in an ethical manner;

	<b>Outcome(s)</b>
8	assess the strengths and weaknesses of scientific studies and critically examine the influence of scientific and technical knowledge on human society and the environment.
9	apply analytical skills to social phenomena in order to understand human behavior;
10	apply knowledge and experience to foster personal growth and better appreciate the diverse social world in which we live.
11	engage in ethical communication processes that accomplish goals;
12	respond to the needs of diverse audiences and contexts;
13	build and manage relationships.
14	read actively, think critically, and write purposefully and capably for academic and, in some cases, professional audiences;
15	locate, evaluate, and ethically utilize information to communicate effectively;
16	demonstrate appropriate reasoning in response to complex issues.
17	formulate a problem statement;
18	determine the nature and extent of the information needed to address the problem;
19	access relevant information effectively and efficiently;
20	evaluate information and its source critically;
21	understand many of the economic, legal, and social issues surrounding the use of information.

## Proposed Curriculum

Complete 90 credits from the following:

# Foundational Skills

## Writing

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8 Credits

Information literacy will be included in the Writing Requirement

<a href="#"><u>WR-121Z</u></a>	Composition I	4.00
<a href="#"><u>WR-122Z</u></a>	Composition II	4.00
or <a href="#"><u>WR-227Z</u></a>	Technical Writing	

## Oral Communication

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1 Course

<a href="#">COMM-111Z</a>	Public Speaking	4.00
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## Mathematics

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1 Course

<a href="#">MTH-105Z</a>	Math in Society	4.00
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<a href="#">MTH-111Z</a>	Precalculus I: Functions	4.00
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<a href="#">MTH-112Z</a>	Precalculus II: Trigonometry	4.00
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<a href="#">MTH-211</a>	Fundamentals of Elementary Math I	4.00
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<a href="#">MTH-212</a>	Fundamentals of Elementary Math II	4.00
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<a href="#">MTH-213</a>	Fundamentals of Elementary Math III	4.00
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<a href="#">MTH-244</a>	Statistics II	4.00
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<a href="#">MTH-251</a>	<del>Differential Calculus</del>	<del>5.00</del>
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<a href="#">MTH-252</a>	<del>Integral Calculus</del>	<del>5.00</del>
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<a href="#">MTH-253</a>	<del>Calculus: Sequences and Series</del>	<del>5.00</del>
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<a href="#">MTH-251Z</a>	<a href="#">Course MTH-251Z Not Found</a>	<a href="#">4.00</a>
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<a href="#">MTH-252Z</a>	<a href="#">Course MTH-252Z Not Found</a>	<a href="#">4.00</a>
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<a href="#">MTH-253Z</a>	<a href="#">Course MTH-253Z Not Found</a>	<a href="#">4.00</a>
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<a href="#">MTH-254</a>	Vector Calculus	5.00
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<a href="#">MTH-256</a>	Differential Equations	4.00
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<a href="#">MTH-261</a>	Linear Algebra	4.00
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<a href="#">STAT-243Z</a>	Elementary Statistics I	4.00
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## Health & Physical Education

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At least 3 credits

<a href="#">HE-163</a>	Body & Drugs I: Introduction to Abuse & Addiction	3.00
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<a href="#">HE-164</a>	Body & Drugs II: Alcohol	3.00
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<a href="#">HE-201</a>	Personal Training	3.00
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<a href="#">HE-204</a>	Nutrition & Weight Control	3.00
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<a href="#"><u>HE-207</u></a>	Introduction to Plant Based Living	3.00
<a href="#"><u>HE-223</u></a>	Sports Nutrition	3.00
<a href="#"><u>HE-249</u></a>	Mental Health	3.00
<a href="#"><u>HE-250</u></a>	Personal Health	3.00
<a href="#"><u>HE-252</u></a>	First Aid/CPR/AED	3.00
<a href="#"><u>HE-261</u></a>	Community CPR	1.00
<a href="#"><u>HE-263</u></a>	Body & Drugs III: Marijuana	3.00
<a href="#"><u>HE-264</u></a>	Body & Drugs IV: Other Drugs, Other Addictions	3.00
<a href="#"><u>HPE-295</u></a>	Health & Fitness for Life	3.00
<a href="#"><u>HPE-296</u></a>	Health and Fitness for Criminal Justice	3.00
<a href="#"><u>PE-185</u></a>	Physical Education	1.00
<a href="#"><u>PE-194</u></a>	Professional Activities	1.00
<a href="#"><u>PE-240</u></a>	Strength & Conditioning Theory & Techniques	3.00
<a href="#"><u>PE-260</u></a>	Care and Prevention of Athletic Injuries	2.00
<a href="#"><u>PE-270</u></a>	Sport and Exercise Psychology	3.00
<a href="#"><u>PE-294</u></a>	Professional Activities	1.00
<a href="#"><u>PE-294A</u></a>	Philosophy of Coaching	2.00

## General Education Distribution Areas

### Arts & Letters

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3 courses from 2 or more disciplines

Each course must be at least 3 credits

### Arts & Letters Course List

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<a href="#"><u>ART-101</u></a>	Art Appreciation	3.00
<a href="#"><u>ART-115</u></a>	Basic Design: 2-Dimensional Design	4.00
<a href="#"><u>ART-117</u></a>	Basic Design: 3-Dimensional Composition	4.00
<a href="#"><u>ART-131</u></a>	Introduction to Drawing	4.00
<a href="#"><u>ART-204</u></a>	History of Art/Ancient Through Medieval	4.00
<a href="#"><u>ART-205</u></a>	History of Art/Romanesque Through Baroque	4.00

<a href="#"><u>ART-206</u></a>	History of Art/Enlightenment Through Contemporary	4.00
<a href="#"><u>ART-232</u></a>	Life Drawing (Figure Emphasis)	4.00
<a href="#"><u>ART-233</u></a>	Drawing for Comics	4.00
<a href="#"><u>ART-250</u></a>	Ceramics/Beginning	4.00
<a href="#"><u>ART-251</u></a>	Ceramics/Hand-Building I	4.00
<a href="#"><u>ART-252</u></a>	Ceramics/Wheel-Throwing I	4.00
<a href="#"><u>ART-253</u></a>	Ceramics/Intermediate	4.00
<a href="#"><u>ART-254</u></a>	Ceramics/Hand-Building II	4.00
<a href="#"><u>ART-255</u></a>	Ceramics/Wheel-Throwing II	4.00
<a href="#"><u>ART-257</u></a>	Metalsmithing/Jewelry	4.00
<a href="#"><u>ART-281</u></a>	Painting: Still Life/Beginning	4.00
<a href="#"><u>ART-282</u></a>	Painting: The Figure/Beginning	4.00
<a href="#"><u>ART-283</u></a>	Painting: Landscapes/Beginning	4.00
<a href="#"><u>ART-284</u></a>	Painting: Still Life/Intermediate	4.00
<a href="#"><u>ART-285</u></a>	Painting: The Figure/Intermediate	4.00
<a href="#"><u>ART-286</u></a>	Painting: Landscapes/Intermediate	4.00
<a href="#"><u>ART-291</u></a>	Sculpture	4.00
<a href="#"><u>ART-292</u></a>	Sculpture (Figure Emphasis)	4.00
<a href="#"><u>ART-293</u></a>	Sculpture (Metal Emphasis)	4.00
<a href="#"><u>ASL-201</u></a>	Second-Year American Sign Language I	4.00
<a href="#"><u>ASL-202</u></a>	Second-Year American Sign Language II	4.00
<a href="#"><u>ASL-203</u></a>	Second-Year American Sign Language III	4.00
<a href="#"><u>COMM-112</u></a>	Persuasive Speaking	4.00
<a href="#"><u>COMM-126</u></a>	Intro to Communication, Gender, and Sexuality	4.00
<a href="#"><u>COMM-140</u></a>	Introduction to Intercultural Communication	4.00
<a href="#"><u>COMM-212</u></a>	Mass Media & Society	4.00
<a href="#"><u>COMM-218Z</u></a>	Interpersonal Communication	4.00
<a href="#"><u>COMM-219</u></a>	Small Group Discussion	4.00
<a href="#"><u>COMM-227</u></a>	Nonverbal Communication	4.00

<a href="#"><u>ENG-104Z</u></a>	Introduction to Fiction	4.00
<a href="#"><u>ENG-105Z</u></a>	Introduction to Drama	4.00
<a href="#"><u>ENG-106Z</u></a>	Introduction to Poetry	4.00
<a href="#"><u>ENG-107</u></a>	World Literature: Ancient Through Classical Times	4.00
<a href="#"><u>ENG-108</u></a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#"><u>ENG-109</u></a>	World Literature: The 19th through 21st Centuries	4.00
<a href="#"><u>ENG-116</u></a>	Introduction to Literature: Comics	4.00
<a href="#"><u>ENG-121</u></a>	Mystery Fiction	4.00
<a href="#"><u>ENG-194</u></a>	Introduction to Film	4.00
<a href="#"><u>ENG-195</u></a>	American Film	4.00
<a href="#"><u>ENG-201</u></a>	Shakespeare	4.00
<a href="#"><u>ENG-202</u></a>	Shakespeare	4.00
<a href="#"><u>ENG-204</u></a>	British Literature: Ancient to Enlightenment	4.00
<a href="#"><u>ENG-205</u></a>	British Literature: Romantic to Contemporary	4.00
<a href="#"><u>ENG-213</u></a>	U.S. Latinx Literature	4.00
<a href="#"><u>ENG-218</u></a>	Arthurian Literature	4.00
<a href="#"><u>ENG-222</u></a>	Children's and Young Adult Literature	4.00
<a href="#"><u>ENG-226</u></a>	Popular Literature	4.00
<a href="#"><u>ENG-240</u></a>	Native American Mythology	4.00
<a href="#"><u>ENG-241</u></a>	Norse Mythology	4.00
<a href="#"><u>ENG-243</u></a>	African Mythology	4.00
<a href="#"><u>ENG-250</u></a>	Greek Mythology	4.00
<a href="#"><u>ENG-251</u></a>	Celtic Mythology	4.00
<a href="#"><u>ENG-252</u></a>	Hindu Mythology	4.00
<a href="#"><u>ENG-253</u></a>	American Literature: Pre-Columbian to Civil War	4.00
<a href="#"><u>ENG-254</u></a>	American Literature: 1865 to Present	4.00
<a href="#"><u>ENG-255</u></a>	American Literature: Topics in American Literature	4.00
<a href="#"><u>ENG-260</u></a>	Introduction to Women Writers	4.00
<a href="#"><u>ENG-261</u></a>	Literature of Science Fiction	4.00



<a href="#"><u>ENG-270</u></a>	Introduction to Literary Criticism	4.00
<a href="#"><u>ENG-271</u></a>	World Literature: Ancient Through Classical Times	4.00
<a href="#"><u>ENG-272</u></a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#"><u>ENG-273</u></a>	World Literature: the 19th Through 21st Centuries	4.00
<a href="#"><u>ENG-295</u></a>	Revolutionary Film	4.00
<a href="#"><u>ENG-296</u></a>	Adaptation: Literature Into Film	4.00
<a href="#"><u>FR-201</u></a>	Second-Year French I	4.00
<a href="#"><u>FR-202</u></a>	Second-Year French II	4.00
<a href="#"><u>FR-203</u></a>	Second-Year French III	4.00
<a href="#"><u>HUM-235</u></a>	Perspectives on Terrorism	4.00
<a href="#"><u>HUM-237</u></a>	Perspectives on Democracy and Dialogue	4.00
<a href="#"><u>J-211</u></a>	Mass Media & Society	4.00
<a href="#"><u>J-216</u></a>	Writing for Media	4.00
<a href="#"><u>MUS-105</u></a>	Music Appreciation	3.00
<a href="#"><u>MUS-111</u></a>	Music Theory I	3.00
<a href="#"><u>MUS-112</u></a>	Music Theory I	3.00
<a href="#"><u>MUS-113</u></a>	Music Theory I	3.00
<a href="#"><u>MUS-205</u></a>	Music Literature: History of Jazz	4.00
<a href="#"><u>MUS-206</u></a>	Music Literature: History of Rock	4.00
<a href="#"><u>MUS-211</u></a>	Music Theory II	3.00
<a href="#"><u>MUS-212</u></a>	Music Theory II	3.00
<a href="#"><u>MUS-213</u></a>	Music Theory II	3.00
<a href="#"><u>PHL-101</u></a>	Philosophical Problems	4.00
<a href="#"><u>PHL-102</u></a>	Ethics	4.00
<a href="#"><u>PHL-103</u></a>	Critical Reasoning	4.00
<a href="#"><u>PHL-205</u></a>	Moral Issues	4.00
<a href="#"><u>PHL-210</u></a>	Philosophy of Religion	4.00
<a href="#"><u>PHL-213</u></a>	Asian Philosophy	4.00
<a href="#"><u>PHL-216</u></a>	Ancient Philosophy	4.00

<a href="#"><u>R-101</u></a>	Judaism and Foundations of Religion	4.00
<a href="#"><u>R-102</u></a>	Christianity and Islam	4.00
<a href="#"><u>R-103</u></a>	Asian Religions	4.00
<a href="#"><u>R-204</u></a>	History of Christianity	4.00
<a href="#"><u>R-210</u></a>	World Religions	4.00
<a href="#"><u>R-211</u></a>	History of the Old Testament	4.00
<a href="#"><u>R-212</u></a>	History of the New Testament	4.00
<a href="#"><u>SPN-201</u></a>	Second-Year Spanish I	4.00
<a href="#"><u>SPN-202</u></a>	Second-Year Spanish II	4.00
<a href="#"><u>SPN-203</u></a>	Second-Year Spanish III	4.00
<a href="#"><u>SSC-237</u></a>	Perspectives on Democracy and Dialogue	4.00
<a href="#"><u>TA-101</u></a>	Appreciation of Theatre	4.00
<a href="#"><u>TA-102</u></a>	Appreciation of Theatre	4.00
<a href="#"><u>TA-103</u></a>	Appreciation of Theatre	4.00
<a href="#"><u>TA-111</u></a>	Fundamentals of Technical Theatre	4.00
<a href="#"><u>TA-122</u></a>	Costuming II	3.00
<a href="#"><u>TA-123</u></a>	Costuming III	3.00
<a href="#"><u>TA-141</u></a>	Acting I	4.00
<a href="#"><u>TA-142</u></a>	Acting II	4.00
<a href="#"><u>TA-143</u></a>	Acting III	4.00
<a href="#"><u>TA-153</u></a>	Theatre Rehearsal & Performance	3.00
<a href="#"><u>WR-240</u></a>	Creative Nonfiction Writing I	4.00
<a href="#"><u>WR-241</u></a>	Fiction Writing I	4.00
<a href="#"><u>WR-242</u></a>	Poetry Writing I	4.00
<a href="#"><u>WR-243</u></a>	Playwriting I	4.00
<a href="#"><u>WR-244</u></a>	Fiction Writing II	4.00
<a href="#"><u>WR-245</u></a>	Poetry Writing II	4.00
<a href="#"><u>WR-247</u></a>	Playwriting II	4.00
<a href="#"><u>WR-248</u></a>	Publishing Literature: Editing and Marketing for Publication	4.00

<a href="#"><u>WR-262</u></a>	Introduction to Screenwriting	4.00
<a href="#"><u>WR-263</u></a>	Screenwriting II	4.00
<a href="#"><u>WR-265</u></a>	Digital Storytelling	4.00
<a href="#"><u>WR-270</u></a>	Creative Nonfiction Writing II: Food Writing	4.00
<a href="#"><u>WS-101</u></a>	Introduction to Women's Studies	4.00

## Social Science

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4 courses from 2 or more disciplines

Each course must be at least 3 credits

### Social Science Course List

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<a href="#"><u>ANT-101</u></a>	Biological Anthropology	4.00
<a href="#"><u>ANT-102</u></a>	Archaeology & Prehistory	4.00
<a href="#"><u>ANT-103</u></a>	Cultural Anthropology	4.00
<a href="#"><u>ANT-232</u></a>	Native Americans of North America	4.00
<a href="#"><u>CJA-101</u></a>	Criminology	4.00
<a href="#"><u>CJA-201</u></a>	Juvenile Delinquency	4.00
<a href="#"><u>EC-200</u></a>	Contemporary Economic Issues	4.00
<a href="#"><u>EC-201</u></a>	<del>Principles of Microeconomics</del>	<del>4.00</del>
<a href="#"><u>EC-202</u></a>	<del>Principles of Macroeconomics</del>	<del>4.00</del>
<a href="#"><u>EC-201Z</u></a>	<a href="#"><u>Course EC-201Z Not Found</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>EC-202Z</u></a>	<a href="#"><u>Course EC-202Z Not Found</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>ES-101</u></a>	Introduction to Ethnic Studies	4.00
<a href="#"><u>ES-211</u></a>	Introduction to Latino/a/x Studies	4.00
<a href="#"><u>GEO-100</u></a>	Introduction to Physical Geography	4.00
<a href="#"><u>GEO-110</u></a>	Cultural & Human Geography	4.00
<a href="#"><u>GEO-130</u></a>	Introduction to Environmental Geography	4.00
<a href="#"><u>GEO-208</u></a>	Geography of the United States & Canada	4.00
<a href="#"><u>HST-101</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-102</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-103</u></a>	History of Western Civilization	4.00

<a href="#"><u>HST-131</u></a>	History of Crime & Punishment in Western Civilization	4.00
<a href="#"><u>HST-132</u></a>	History of Language and the Written Word in Western Civilization	4.00
<a href="#"><u>HST-136</u></a>	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
<a href="#"><u>HST-137</u></a>	History of Science, Medicine, & Technology in Western Civilization	4.00
<a href="#"><u>HST-201</u></a>	History of the United States	4.00
<a href="#"><u>HST-202</u></a>	History of the United States	4.00
<a href="#"><u>HST-203</u></a>	History of the United States	4.00
<a href="#"><u>HUM-237</u></a>	Perspectives on Democracy and Dialogue	4.00
<a href="#"><u>PS-200</u></a>	Introduction to Political Science	4.00
<a href="#"><u>PS-201</u></a>	American Government and Politics	4.00
<a href="#"><u>PS-203</u></a>	State and Local Governments	4.00
<a href="#"><u>PS-204</u></a>	Introduction to Comparative Politics	4.00
<a href="#"><u>PS-205</u></a>	International Relations	4.00
<a href="#"><u>PS-225</u></a>	Introduction to Political Ideologies	4.00
<a href="#"><u>PS-297</u></a>	Introduction to Environmental Politics	4.00
<a href="#"><u>PSY-201Z</u></a>	Introduction to Psychology I	4.00
<a href="#"><u>PSY-202Z</u></a>	Introduction to Psychology II	4.00
<a href="#"><u>PSY-215</u></a>	Introduction to Developmental Psychology	4.00
<a href="#"><u>PSY-219</u></a>	Introduction to Psychological Disorders	4.00
<a href="#"><u>PSY-231</u></a>	Introduction to Human Sexuality	4.00
<a href="#"><u>SOC-204</u></a>	<del>Introduction to Sociology</del>	<del>4.00</del>
<a href="#"><u>SOC-204Z</u></a>	<del>Course SOC-204Z Not Found</del>	<del>4.00</del>
<a href="#"><u>SOC-205</u></a>	Social Stratification & Social Systems	4.00
<a href="#"><u>SOC-206</u></a>	<del>Social Change and Institutions</del>	<del>4.00</del>
<a href="#"><u>SOC-205Z</u></a>	<del>Course SOC-205Z Not Found</del>	<del>4.00</del>
<a href="#"><u>SOC-206Z</u></a>	<del>Course SOC-206Z Not Found</del>	<del>4.00</del>
<a href="#"><u>SOC-210</u></a>	Marriage, Family, & Intimate Relations	4.00
<a href="#"><u>SOC-225</u></a>	<del>Social Problems</del>	<del>4.00</del>
<a href="#"><u>SSC-235</u></a>	Perspectives on Terrorism	4.00

<a href="#"><u>SSC-237</u></a>	Perspectives on Democracy and Dialogue	4.00
<a href="#"><u>WS-101</u></a>	Introduction to Women's Studies	4.00
<b>Science/Math/Computer Science</b>		
4 courses from at least 2 disciplines including at least 3 laboratory courses in biological and/or physical science Each course must be at least 3 credits		
<b>Science/Math/Computer Science Course List</b>		
<a href="#"><u>ASC-175</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>ASC-176</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>ASC-177</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>BI-101</u></a>	General Biology; Cellular Biology	4.00
<a href="#"><u>BI-102</u></a>	General Biology; Animal Systems	4.00
<a href="#"><u>BI-103</u></a>	General Biology; Plants & The Ecosystem	4.00
<a href="#"><u>BI-112</u></a>	General Biology for Health Sciences	4.00
<a href="#"><u>BI-160</u></a>	Bird Identification & Taxonomy	3.00
<a href="#"><u>BI-160L</u></a>	Bird Identification & Taxonomy with Lab	4.00
<a href="#"><u>BI-165C</u></a>	Natural History of the Oregon Coast	3.00
<a href="#"><u>BI-165CL</u></a>	Natural History of the Oregon Coast with Lab	4.00
<a href="#"><u>BI-165D</u></a>	Natural History of the Western Deserts	4.00
<a href="#"><u>BI-175</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>BI-176</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>BI-177</u></a>	Integrated Science Inquiry	4.00
<a href="#"><u>BI-204</u></a>	Elementary Microbiology	4.00
<a href="#"><u>BI-211</u></a>	<del>Principles of Biology: Cells</del>	<del>5.00</del>
<a href="#"><u>BI-212</u></a>	<del>Principles of Biology: Organisms</del>	<del>5.00</del>
<a href="#"><u>BI-213</u></a>	<del>Principles of Biology: Ecology and Evolution</del>	<del>5.00</del>
<a href="#"><u>BI-221Z</u></a>	<a href="#"><u>Course BI-221Z Not Found</u></a>	<a href="#"><u>5.00</u></a>
<a href="#"><u>BI-222Z</u></a>	<a href="#"><u>Course BI-222Z Not Found</u></a>	<a href="#"><u>5.00</u></a>
<a href="#"><u>BI-223Z</u></a>	<a href="#"><u>Course BI-223Z Not Found</u></a>	<a href="#"><u>5.00</u></a>
<a href="#"><u>BI-231</u></a>	Human Anatomy & Physiology I	4.00

<a href="#"><u>BI-232</u></a>	Human Anatomy & Physiology II	4.00
<a href="#"><u>BI-233</u></a>	Human Anatomy & Physiology III	4.00
<a href="#"><u>BI-234</u></a>	Introductory Microbiology	4.00
<a href="#"><u>CH-104</u></a>	Introductory Chemistry	5.00
<a href="#"><u>CH-105</u></a>	Introductory Chemistry	5.00
<a href="#"><u>CH-106</u></a>	Introductory Chemistry	5.00
<a href="#"><u>CH-112</u></a>	Chemistry for Health Sciences	4.00
<a href="#"><u>CH-114</u></a>	Chemistry in Art	4.00
<a href="#"><u>CH-221</u></a>	General Chemistry	5.00
<a href="#"><u>CH-222</u></a>	General Chemistry	5.00
<a href="#"><u>CH-223</u></a>	General Chemistry	5.00
<a href="#"><u>ESR-171</u></a>	Introduction to Environmental Science	4.00
<a href="#"><u>ESR-172</u></a>	Introduction to Climate Change	4.00
<a href="#"><u>ESR-173</u></a>	Introduction to Sustainability	4.00
<a href="#"><u>G-101</u></a>	General Geology	4.00
<a href="#"><u>G-102</u></a>	General Geology	4.00
<a href="#"><u>G-103</u></a>	General Geology	4.00
<a href="#"><u>G-148</u></a>	Volcanoes & Earthquakes	4.00
<a href="#"><u>G-201</u></a>	General Geology	4.00
<a href="#"><u>G-202</u></a>	General Geology	4.00
<a href="#"><u>G-203</u></a>	General Geology	4.00
<a href="#"><u>GS-104</u></a>	Earth System Science	4.00
<a href="#"><u>GS-105</u></a>	Earth System Science	4.00
<a href="#"><u>GS-106</u></a>	Earth System Science	4.00
<a href="#"><u>GS-107</u></a>	Astronomy	4.00
<a href="#"><u>MTH-105Z</u></a>	Math in Society	4.00
<a href="#"><u>MTH-108</u></a>	<a href="#"><u>Data Science Explorations</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>MTH-111Z</u></a>	Precalculus I: Functions	4.00
<a href="#"><u>MTH-112Z</u></a>	Precalculus II: Trigonometry	4.00

<a href="#">MTH-211</a>	Fundamentals of Elementary Math I	4.00
<a href="#">MTH-212</a>	Fundamentals of Elementary Math II	4.00
<a href="#">MTH-213</a>	Fundamentals of Elementary Math III	4.00
<a href="#">MTH-244</a>	Statistics II	4.00
<a href="#">MTH-251</a>	Differential Calculus	5.00
<a href="#">MTH-252</a>	Integral Calculus	5.00
<a href="#">MTH-253</a>	Calculus: Sequences and Series	5.00
<a href="#">MTH-251Z</a>	Course MTH-251Z Not Found	4.00
<a href="#">MTH-252Z</a>	Course MTH-252Z Not Found	4.00
<a href="#">MTH-253Z</a>	Course MTH-253Z Not Found	4.00
<a href="#">MTH-254</a>	Vector Calculus	5.00
<a href="#">MTH-256</a>	Differential Equations	4.00
<a href="#">MTH-261</a>	Linear Algebra	4.00
<a href="#">PH-121</a>	Astronomy	4.00
<a href="#">PH-122</a>	General Astronomy	4.00
<a href="#">PH-123</a>	General Astronomy	4.00
<a href="#">PH-201</a>	General Physics	5.00
<a href="#">PH-202</a>	General Physics	5.00
<a href="#">PH-203</a>	General Physics	5.00
<a href="#">PH-211</a>	General Physics With Calculus	5.00
<a href="#">PH-212</a>	General Physics With Calculus	5.00
<a href="#">PH-213</a>	General Physics With Calculus	5.00
<a href="#">STAT-243Z</a>	Elementary Statistics I	4.00
<a href="#">Z-201</a>	General Zoology	4.00
<a href="#">Z-202</a>	General Zoology	4.00
<a href="#">Z-203</a>	General Zoology	4.00

## Cultural Literacy

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1 Course

### Cultural Literacy Course List

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<a href="#"><u>ANT-102</u></a>	Archaeology & Prehistory	4.00
<a href="#"><u>ANT-103</u></a>	Cultural Anthropology	4.00
<a href="#"><u>ANT-232</u></a>	Native Americans of North America	4.00
<a href="#"><u>ART-204</u></a>	History of Art/Ancient Through Medieval	4.00
<a href="#"><u>ART-205</u></a>	History of Art/Romanesque Through Baroque	4.00
<a href="#"><u>ART-206</u></a>	History of Art/Enlightenment Through Contemporary	4.00
<a href="#"><u>ASL-201</u></a>	Second-Year American Sign Language I	4.00
<a href="#"><u>ASL-202</u></a>	Second-Year American Sign Language II	4.00
<a href="#"><u>ASL-203</u></a>	Second-Year American Sign Language III	4.00
<a href="#"><u>COMM-126</u></a>	Intro to Communication, Gender, and Sexuality	4.00
<a href="#"><u>COMM-140</u></a>	Introduction to Intercultural Communication	4.00
<a href="#"><u>COMM-218Z</u></a>	Interpersonal Communication	4.00
<a href="#"><u>COMM-219</u></a>	Small Group Discussion	4.00
<a href="#"><u>ENG-107</u></a>	World Literature: Ancient Through Classical Times	4.00
<a href="#"><u>ENG-108</u></a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#"><u>ENG-109</u></a>	World Literature: The 19th through 21st Centuries	4.00
<a href="#"><u>ENG-213</u></a>	U.S. Latinx Literature	4.00
<a href="#"><u>ENG-240</u></a>	Native American Mythology	4.00
<a href="#"><u>ENG-241</u></a>	Norse Mythology	4.00
<a href="#"><u>ENG-243</u></a>	African Mythology	4.00
<a href="#"><u>ENG-250</u></a>	Greek Mythology	4.00
<a href="#"><u>ENG-251</u></a>	Celtic Mythology	4.00
<a href="#"><u>ENG-252</u></a>	Hindu Mythology	4.00
<a href="#"><u>ENG-261</u></a>	Literature of Science Fiction	4.00
<a href="#"><u>ENG-271</u></a>	World Literature: Ancient Through Classical Times	4.00
<a href="#"><u>ENG-272</u></a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#"><u>ENG-273</u></a>	World Literature: the 19th Through 21st Centuries	4.00
<a href="#"><u>ENG-295</u></a>	Revolutionary Film	4.00
<a href="#"><u>ES-211</u></a>	Introduction to Latino/a/x Studies	4.00



<a href="#"><u>FR-201</u></a>	Second-Year French I	4.00
<a href="#"><u>FR-202</u></a>	Second-Year French II	4.00
<a href="#"><u>FR-203</u></a>	Second-Year French III	4.00
<a href="#"><u>GEO-100</u></a>	Introduction to Physical Geography	4.00
<a href="#"><u>GEO-110</u></a>	Cultural & Human Geography	4.00
<a href="#"><u>GEO-130</u></a>	Introduction to Environmental Geography	4.00
<a href="#"><u>GEO-208</u></a>	Geography of the United States & Canada	4.00
<a href="#"><u>HST-101</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-102</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-103</u></a>	History of Western Civilization	4.00
<a href="#"><u>HST-131</u></a>	History of Crime & Punishment in Western Civilization	4.00
<a href="#"><u>HST-132</u></a>	History of Language and the Written Word in Western Civilization	4.00
<a href="#"><u>HST-136</u></a>	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
<a href="#"><u>HST-137</u></a>	History of Science, Medicine, & Technology in Western Civilization	4.00
<a href="#"><u>HST-201</u></a>	History of the United States	4.00
<a href="#"><u>HST-202</u></a>	History of the United States	4.00
<a href="#"><u>HST-203</u></a>	History of the United States	4.00
<a href="#"><u>HUM-235</u></a>	Perspectives on Terrorism	4.00
<a href="#"><u>HUM-237</u></a>	Perspectives on Democracy and Dialogue	4.00
<a href="#"><u>MUS-206</u></a>	Music Literature: History of Rock	4.00
<a href="#"><u>PHL-101</u></a>	Philosophical Problems	4.00
<a href="#"><u>PHL-102</u></a>	Ethics	4.00
<a href="#"><u>PHL-103</u></a>	Critical Reasoning	4.00
<a href="#"><u>PHL-205</u></a>	Moral Issues	4.00
<a href="#"><u>PHL-210</u></a>	Philosophy of Religion	4.00
<a href="#"><u>PHL-213</u></a>	Asian Philosophy	4.00
<a href="#"><u>PHL-216</u></a>	Ancient Philosophy	4.00
<a href="#"><u>PS-200</u></a>	Introduction to Political Science	4.00
<a href="#"><u>PSY-202Z</u></a>	Introduction to Psychology II	4.00

<a href="#"><u>PSY-219</u></a>	Introduction to Psychological Disorders	4.00
<a href="#"><u>PSY-231</u></a>	Introduction to Human Sexuality	4.00
<a href="#"><u>R-101</u></a>	Judaism and Foundations of Religion	4.00
<a href="#"><u>R-102</u></a>	Christianity and Islam	4.00
<a href="#"><u>R-103</u></a>	Asian Religions	4.00
<a href="#"><u>R-204</u></a>	History of Christianity	4.00
<a href="#"><u>R-210</u></a>	World Religions	4.00
<a href="#"><u>R-211</u></a>	History of the Old Testament	4.00
<a href="#"><u>R-212</u></a>	History of the New Testament	4.00
<a href="#"><u>SOC-204</u></a>	<del>Introduction to Sociology</del>	<del>4.00</del>
<a href="#"><u>SOC-204Z</u></a>	<a href="#"><u>Course SOC-204Z Not Found</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>SOC-205</u></a>	Social Stratification & Social Systems	4.00
<a href="#"><u>SOC-206</u></a>	<del>Social Change and Institutions</del>	<del>4.00</del>
<a href="#"><u>SOC-205Z</u></a>	<a href="#"><u>Course SOC-205Z Not Found</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>SOC-206Z</u></a>	<a href="#"><u>Course SOC-206Z Not Found</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>SOC-210</u></a>	Marriage, Family, & Intimate Relations	4.00
<a href="#"><u>SOC-225</u></a>	<del>Social Problems</del>	<del>4.00</del>
<a href="#"><u>SPN-201</u></a>	Second-Year Spanish I	4.00
<a href="#"><u>SPN-202</u></a>	Second-Year Spanish II	4.00
<a href="#"><u>SPN-203</u></a>	Second-Year Spanish III	4.00
<a href="#"><u>SSC-235</u></a>	Perspectives on Terrorism	4.00
<a href="#"><u>SSC-237</u></a>	Perspectives on Democracy and Dialogue	4.00
<a href="#"><u>WR-241</u></a>	Fiction Writing I	4.00
<a href="#"><u>WR-244</u></a>	Fiction Writing II	4.00
<a href="#"><u>WS-101</u></a>	Introduction to Women's Studies	4.00

## Other Requirements

### Elective Courses

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Any college-level course that would bring total credits to 90 credits

Other courses numbered 100 or above may be used in this area, which may include up to 12 credits of career technical courses

Please refer to the [Elective Course List](#) for courses that may be included

## Notes

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All courses must be passed with a C or better

No course may be used to satisfy more than one requirement or distribution area

Reviewer

Comments

# Program Change Request

Date Submitted: 03/24/25 12:17 pm

Viewing: **AGS.GENERAL : Associate of General Studies**

Last approved: 02/07/25 8:40 am

Last edit: 03/24/25 2:19 pm

Changes proposed by: Megan Feagles (megan.feagles)

Catalog Pages Using  
this Program

[Associate of General Studies \(AGS\)](#)

No Longer Offered  
Rationale for

Change Type

College Council Review

No

## Program Contact Information

Are you the Faculty Contact Person?

Faculty Contact Email

### In Workflow

1. Curriculum Office
2. Curriculum Committee Approval

### History

1. Oct 6, 2022 by clmig-kxayasene
2. Jan 5, 2023 by Megan Feagles (megan.feagles)
3. Jan 5, 2023 by Megan Feagles (megan.feagles)
4. Jan 5, 2023 by Megan Feagles (megan.feagles)
5. Jan 17, 2023 by Megan Feagles (megan.feagles)
6. Jan 24, 2023 by Megan Feagles (megan.feagles)
7. Jan 25, 2023 by Megan Feagles (megan.feagles)
8. Feb 16, 2023 by Megan Feagles (megan.feagles)
9. Apr 18, 2023 by Megan Feagles (megan.feagles)
10. Jun 5, 2023 by Megan Feagles (megan.feagles)

11. Feb 16, 2024 by  
Megan Feagles  
(megan.feagles)
12. Mar 15, 2024 by  
Megan Feagles  
(megan.feagles)
13. Mar 15, 2024 by  
Megan Feagles  
(megan.feagles)
14. Mar 15, 2024 by  
Megan Feagles  
(megan.feagles)
15. Apr 5, 2024 by  
Megan Feagles  
(megan.feagles)
16. May 17, 2024 by  
Megan Feagles  
(megan.feagles)
17. Jun 7, 2024 by  
Megan Feagles  
(megan.feagles)
18. Jun 10, 2024 by  
Megan Feagles  
(megan.feagles)
19. Jan 17, 2025 by  
Dustin Bare (dbare)
20. Feb 7, 2025 by  
Megan Feagles  
(megan.feagles)

## Program Overview

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Name of Proposed Program

Associate of General Studies

Program Code        AGS.GENERAL

Award (CCWD)

Associate of General Studies (90-108 credits) (AGS)

Type of Program (CCC) Associate of General Studies (AGS)

Educational Focus Area

Effective Catalog Edition 2025-2026

Career Area Arts, Information, and Communications

Department Arts and Sciences

Division Arts and Sciences

Other locations (institutions) this Program will be offered

CIP Code 24.0101 - Liberal Arts and Sciences/Liberal Studies.

Program Description

Labor Market Need

Target Population

## Program Award Information

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### Program Learning Outcomes (PLOs)

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Upon successful completion of this program, students should be able to:

Describe revenues associated with the program

New Courses

Additional Sections

Additional Faculty

Please explain the need for new physical facilities

Please explain how the current physical facilities

Please explain the need for new or expanded

Please explain how the current Student Services

Describe other expenses

### Financial Assistance Options Sought for and/or Approved for the Program

Federal Financial Aid Options

Describe

Workforce Investment Act – Individual

## Program Approval Standards

Standard A-Need: The curriculum

Proposed Curriculum

Complete 90 credits from the following:

## Foundational Skills

### Writing

1 Course

<a href="#">WR-101</a>	Workplace Writing	4.00
<a href="#">WR-121Z</a>	Composition I	4.00
<a href="#">WR-122Z</a>	Composition II	4.00
<a href="#">WR-227Z</a>	Technical Writing	4.00

### Communications

1 Course

<a href="#">COMM-100Z</a>	Introduction to Communication	4.00
<a href="#">COMM-111Z</a>	Public Speaking	4.00
<a href="#">COMM-112</a>	Persuasive Speaking	4.00
<a href="#">COMM-126</a>	Intro to Communication, Gender, and Sexuality	4.00
<a href="#">COMM-140</a>	Introduction to Intercultural Communication	4.00
<a href="#">COMM-212</a>	Mass Media & Society	4.00

<a href="#">COMM-218Z</a>	Interpersonal Communication	4.00
<a href="#">COMM-219</a>	Small Group Discussion	4.00
<a href="#">COMM-227</a>	Nonverbal Communication	4.00

## Mathematics

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1 Course

<a href="#">MTH-050</a>	Technical Mathematics I	4.00
<a href="#">MTH-065</a>	Algebra II	4.00
<a href="#">MTH-080</a>	Technical Mathematics II	3.00
<a href="#">MTH-095</a>	Algebra III	4.00
<a href="#">MTH-098</a>	College Math Foundations	4.00
<a href="#">MTH-105Z</a>	Math in Society	4.00

Higher Level Math or Statistics

## Health & Physical Education

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1 Course

Any 100-level course or above from the [Physical Education/Health/Safety/First Aid Related Instruction list](#)

## General Education Distribution Areas

### Arts & Letters

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1 course

Course must be at least 3 credits

### Arts & Letters Course List

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<a href="#">ART-101</a>	Art Appreciation	3.00
<a href="#">ART-115</a>	Basic Design: 2-Dimensional Design	4.00
<a href="#">ART-117</a>	Basic Design: 3-Dimensional Composition	4.00
<a href="#">ART-131</a>	Introduction to Drawing	4.00
<a href="#">ART-204</a>	History of Art/Ancient Through Medieval	4.00
<a href="#">ART-205</a>	History of Art/Romanesque Through Baroque	4.00
<a href="#">ART-206</a>	History of Art/Enlightenment Through Contemporary	4.00
<a href="#">ART-232</a>	Life Drawing (Figure Emphasis)	4.00



<a href="#"><u>ART-233</u></a>	Drawing for Comics	4.00
<a href="#"><u>ART-250</u></a>	Ceramics/Beginning	4.00
<a href="#"><u>ART-251</u></a>	Ceramics/Hand-Building I	4.00
<a href="#"><u>ART-252</u></a>	Ceramics/Wheel-Throwing I	4.00
<a href="#"><u>ART-253</u></a>	Ceramics/Intermediate	4.00
<a href="#"><u>ART-254</u></a>	Ceramics/Hand-Building II	4.00
<a href="#"><u>ART-255</u></a>	Ceramics/Wheel-Throwing II	4.00
<a href="#"><u>ART-257</u></a>	Metalsmithing/Jewelry	4.00
<a href="#"><u>ART-281</u></a>	Painting: Still Life/Beginning	4.00
<a href="#"><u>ART-282</u></a>	Painting: The Figure/Beginning	4.00
<a href="#"><u>ART-283</u></a>	Painting: Landscapes/Beginning	4.00
<a href="#"><u>ART-284</u></a>	Painting: Still Life/Intermediate	4.00
<a href="#"><u>ART-285</u></a>	Painting: The Figure/Intermediate	4.00
<a href="#"><u>ART-286</u></a>	Painting: Landscapes/Intermediate	4.00
<a href="#"><u>ART-291</u></a>	Sculpture	4.00
<a href="#"><u>ART-292</u></a>	Sculpture (Figure Emphasis)	4.00
<a href="#"><u>ART-293</u></a>	Sculpture (Metal Emphasis)	4.00
<a href="#"><u>ASL-201</u></a>	Second-Year American Sign Language I	4.00
<a href="#"><u>ASL-202</u></a>	Second-Year American Sign Language II	4.00
<a href="#"><u>ASL-203</u></a>	Second-Year American Sign Language III	4.00
<a href="#"><u>COMM-112</u></a>	Persuasive Speaking	4.00
<a href="#"><u>COMM-126</u></a>	Intro to Communication, Gender, and Sexuality	4.00
<a href="#"><u>COMM-140</u></a>	Introduction to Intercultural Communication	4.00
<a href="#"><u>COMM-212</u></a>	Mass Media & Society	4.00
<a href="#"><u>COMM-218Z</u></a>	Interpersonal Communication	4.00
<a href="#"><u>COMM-219</u></a>	Small Group Discussion	4.00
<a href="#"><u>COMM-227</u></a>	Nonverbal Communication	4.00
<a href="#"><u>ENG-104Z</u></a>	Introduction to Fiction	4.00
<a href="#"><u>ENG-105Z</u></a>	Introduction to Drama	4.00

<a href="#"><u>ENG-106Z</u></a>	Introduction to Poetry	4.00
<a href="#"><u>ENG-107</u></a>	World Literature: Ancient Through Classical Times	4.00
<a href="#"><u>ENG-108</u></a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#"><u>ENG-109</u></a>	World Literature: The 19th through 21st Centuries	4.00
<a href="#"><u>ENG-116</u></a>	Introduction to Literature: Comics	4.00
<a href="#"><u>ENG-121</u></a>	Mystery Fiction	4.00
<a href="#"><u>ENG-194</u></a>	Introduction to Film	4.00
<a href="#"><u>ENG-195</u></a>	American Film	4.00
<a href="#"><u>ENG-201</u></a>	Shakespeare	4.00
<a href="#"><u>ENG-202</u></a>	Shakespeare	4.00
<a href="#"><u>ENG-204</u></a>	British Literature: Ancient to Enlightenment	4.00
<a href="#"><u>ENG-205</u></a>	British Literature: Romantic to Contemporary	4.00
<a href="#"><u>ENG-213</u></a>	U.S. Latinx Literature	4.00
<a href="#"><u>ENG-218</u></a>	Arthurian Literature	4.00
<a href="#"><u>ENG-222</u></a>	Children's and Young Adult Literature	4.00
<a href="#"><u>ENG-226</u></a>	Popular Literature	4.00
<a href="#"><u>ENG-240</u></a>	Native American Mythology	4.00
<a href="#"><u>ENG-241</u></a>	Norse Mythology	4.00
<a href="#"><u>ENG-243</u></a>	African Mythology	4.00
<a href="#"><u>ENG-250</u></a>	Greek Mythology	4.00
<a href="#"><u>ENG-251</u></a>	Celtic Mythology	4.00
<a href="#"><u>ENG-252</u></a>	Hindu Mythology	4.00
<a href="#"><u>ENG-253</u></a>	American Literature: Pre-Columbian to Civil War	4.00
<a href="#"><u>ENG-254</u></a>	American Literature: 1865 to Present	4.00
<a href="#"><u>ENG-255</u></a>	American Literature: Topics in American Literature	4.00
<a href="#"><u>ENG-260</u></a>	Introduction to Women Writers	4.00
<a href="#"><u>ENG-261</u></a>	Literature of Science Fiction	4.00
<a href="#"><u>ENG-270</u></a>	Introduction to Literary Criticism	4.00
<a href="#"><u>ENG-271</u></a>	World Literature: Ancient Through Classical Times	4.00

<a href="#"><u>ENG-272</u></a>	World Literature: Early Middle Ages through the 18th Century	4.00
<a href="#"><u>ENG-273</u></a>	World Literature: the 19th Through 21st Centuries	4.00
<a href="#"><u>ENG-295</u></a>	Revolutionary Film	4.00
<a href="#"><u>ENG-296</u></a>	Adaptation: Literature Into Film	4.00
<a href="#"><u>FR-201</u></a>	Second-Year French I	4.00
<a href="#"><u>FR-202</u></a>	Second-Year French II	4.00
<a href="#"><u>FR-203</u></a>	Second-Year French III	4.00
<a href="#"><u>HUM-235</u></a>	Perspectives on Terrorism	4.00
<a href="#"><u>HUM-237</u></a>	Perspectives on Democracy and Dialogue	4.00
<a href="#"><u>J-211</u></a>	Mass Media & Society	4.00
<a href="#"><u>J-216</u></a>	Writing for Media	4.00
<a href="#"><u>MUS-105</u></a>	Music Appreciation	3.00
<a href="#"><u>MUS-111</u></a>	Music Theory I	3.00
<a href="#"><u>MUS-112</u></a>	Music Theory I	3.00
<a href="#"><u>MUS-113</u></a>	Music Theory I	3.00
<a href="#"><u>MUS-205</u></a>	Music Literature: History of Jazz	4.00
<a href="#"><u>MUS-206</u></a>	Music Literature: History of Rock	4.00
<a href="#"><u>MUS-211</u></a>	Music Theory II	3.00
<a href="#"><u>MUS-212</u></a>	Music Theory II	3.00
<a href="#"><u>MUS-213</u></a>	Music Theory II	3.00
<a href="#"><u>PHL-101</u></a>	Philosophical Problems	4.00
<a href="#"><u>PHL-102</u></a>	Ethics	4.00
<a href="#"><u>PHL-103</u></a>	Critical Reasoning	4.00
<a href="#"><u>PHL-205</u></a>	Moral Issues	4.00
<a href="#"><u>PHL-210</u></a>	Philosophy of Religion	4.00
<a href="#"><u>PHL-213</u></a>	Asian Philosophy	4.00
<a href="#"><u>PHL-216</u></a>	Ancient Philosophy	4.00
<a href="#"><u>R-101</u></a>	Judaism and Foundations of Religion	4.00
<a href="#"><u>R-102</u></a>	Christianity and Islam	4.00

<a href="#"><u>R-103</u></a>	Asian Religions	4.00
<a href="#"><u>R-204</u></a>	History of Christianity	4.00
<a href="#"><u>R-210</u></a>	World Religions	4.00
<a href="#"><u>R-211</u></a>	History of the Old Testament	4.00
<a href="#"><u>R-212</u></a>	History of the New Testament	4.00
<a href="#"><u>SPN-201</u></a>	Second-Year Spanish I	4.00
<a href="#"><u>SPN-202</u></a>	Second-Year Spanish II	4.00
<a href="#"><u>SPN-203</u></a>	Second-Year Spanish III	4.00
<a href="#"><u>SSC-237</u></a>	Perspectives on Democracy and Dialogue	4.00
<a href="#"><u>TA-101</u></a>	Appreciation of Theatre	4.00
<a href="#"><u>TA-102</u></a>	Appreciation of Theatre	4.00
<a href="#"><u>TA-103</u></a>	Appreciation of Theatre	4.00
<a href="#"><u>TA-111</u></a>	Fundamentals of Technical Theatre	4.00
<a href="#"><u>TA-122</u></a>	Costuming II	3.00
<a href="#"><u>TA-123</u></a>	Costuming III	3.00
<a href="#"><u>TA-141</u></a>	Acting I	4.00
<a href="#"><u>TA-142</u></a>	Acting II	4.00
<a href="#"><u>TA-143</u></a>	Acting III	4.00
<a href="#"><u>TA-153</u></a>	Theatre Rehearsal & Performance	3.00
<a href="#"><u>WR-240</u></a>	Creative Nonfiction Writing I	4.00
<a href="#"><u>WR-241</u></a>	Fiction Writing I	4.00
<a href="#"><u>WR-242</u></a>	Poetry Writing I	4.00
<a href="#"><u>WR-243</u></a>	Playwriting I	4.00
<a href="#"><u>WR-244</u></a>	Fiction Writing II	4.00
<a href="#"><u>WR-245</u></a>	Poetry Writing II	4.00
<a href="#"><u>WR-247</u></a>	Playwriting II	4.00
<a href="#"><u>WR-248</u></a>	Publishing Literature: Editing and Marketing for Publication	4.00
<a href="#"><u>WR-262</u></a>	Introduction to Screenwriting	4.00
<a href="#"><u>WR-263</u></a>	Screenwriting II	4.00

<a href="#">WR-265</a>	Digital Storytelling	4.00
<a href="#">WR-270</a>	Creative Nonfiction Writing II: Food Writing	4.00
<a href="#">WS-101</a>	Introduction to Women's Studies	4.00

## Social Science

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1 course

Each course must be at least 3 credits

### Social Science Course List

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<a href="#">ANT-101</a>	Biological Anthropology	4.00
<a href="#">ANT-102</a>	Archaeology & Prehistory	4.00
<a href="#">ANT-103</a>	Cultural Anthropology	4.00
<a href="#">ANT-232</a>	Native Americans of North America	4.00
<a href="#">CJA-101</a>	Criminology	4.00
<a href="#">CJA-201</a>	Juvenile Delinquency	4.00
<a href="#">EC-200</a>	Contemporary Economic Issues	4.00
<a href="#">EC-201</a>	<del>Principles of Microeconomics</del>	<del>4.00</del>
<a href="#">EC-202</a>	<del>Principles of Macroeconomics</del>	<del>4.00</del>
<a href="#">EC-201Z</a>	<a href="#">Course EC-201Z Not Found</a>	<a href="#">4.00</a>
<a href="#">EC-202Z</a>	<a href="#">Course EC-202Z Not Found</a>	<a href="#">4.00</a>
<a href="#">ES-101</a>	Introduction to Ethnic Studies	4.00
<a href="#">ES-211</a>	Introduction to Latino/a/x Studies	4.00
<a href="#">GEO-100</a>	Introduction to Physical Geography	4.00
<a href="#">GEO-110</a>	Cultural & Human Geography	4.00
<a href="#">GEO-130</a>	Introduction to Environmental Geography	4.00
<a href="#">GEO-208</a>	Geography of the United States & Canada	4.00
<a href="#">HST-101</a>	History of Western Civilization	4.00
<a href="#">HST-102</a>	History of Western Civilization	4.00
<a href="#">HST-103</a>	History of Western Civilization	4.00
<a href="#">HST-131</a>	History of Crime & Punishment in Western Civilization	4.00
<a href="#">HST-132</a>	History of Language and the Written Word in Western Civilization	4.00

<a href="#"><u>HST-136</u></a>	History of Popular Culture, Entertainment & Sports in Western Civilization	4.00
<a href="#"><u>HST-137</u></a>	History of Science, Medicine, & Technology in Western Civilization	4.00
<a href="#"><u>HST-201</u></a>	History of the United States	4.00
<a href="#"><u>HST-202</u></a>	History of the United States	4.00
<a href="#"><u>HST-203</u></a>	History of the United States	4.00
<a href="#"><u>HUM-237</u></a>	Perspectives on Democracy and Dialogue	4.00
<a href="#"><u>PS-200</u></a>	Introduction to Political Science	4.00
<a href="#"><u>PS-201</u></a>	American Government and Politics	4.00
<a href="#"><u>PS-203</u></a>	State and Local Governments	4.00
<a href="#"><u>PS-204</u></a>	Introduction to Comparative Politics	4.00
<a href="#"><u>PS-205</u></a>	International Relations	4.00
<a href="#"><u>PS-225</u></a>	Introduction to Political Ideologies	4.00
<a href="#"><u>PS-297</u></a>	Introduction to Environmental Politics	4.00
<a href="#"><u>PSY-201Z</u></a>	Introduction to Psychology I	4.00
<a href="#"><u>PSY-202Z</u></a>	Introduction to Psychology II	4.00
<a href="#"><u>PSY-215</u></a>	Introduction to Developmental Psychology	4.00
<a href="#"><u>PSY-219</u></a>	Introduction to Psychological Disorders	4.00
<a href="#"><u>PSY-231</u></a>	Introduction to Human Sexuality	4.00
<a href="#"><u>SOC-204</u></a>	<del>Introduction to Sociology</del>	<del>4.00</del>
<a href="#"><u>SOC-204Z</u></a>	<del>Course SOC-204Z Not Found</del>	<del>4.00</del>
<a href="#"><u>SOC-205</u></a>	Social Stratification & Social Systems	4.00
<a href="#"><u>SOC-206</u></a>	<del>Social Change and Institutions</del>	<del>4.00</del>
<a href="#"><u>SOC-205Z</u></a>	<del>Course SOC-205Z Not Found</del>	<del>4.00</del>
<a href="#"><u>SOC-206Z</u></a>	<del>Course SOC-206Z Not Found</del>	<del>4.00</del>
<a href="#"><u>SOC-210</u></a>	Marriage, Family, & Intimate Relations	4.00
<a href="#"><u>SOC-225</u></a>	<del>Social Problems</del>	<del>4.00</del>
<a href="#"><u>SSC-235</u></a>	Perspectives on Terrorism	4.00
<a href="#"><u>SSC-237</u></a>	Perspectives on Democracy and Dialogue	4.00
<a href="#"><u>WS-101</u></a>	Introduction to Women's Studies	4.00

## Science/Math/Computer Science

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1 course

Each course must be at least 3 credits

### Science/Math/Computer Science Course List

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<a href="#">ASC-175</a>	Integrated Science Inquiry	4.00
<a href="#">ASC-176</a>	Integrated Science Inquiry	4.00
<a href="#">ASC-177</a>	Integrated Science Inquiry	4.00
<a href="#">BI-101</a>	General Biology; Cellular Biology	4.00
<a href="#">BI-102</a>	General Biology; Animal Systems	4.00
<a href="#">BI-103</a>	General Biology; Plants & The Ecosystem	4.00
<a href="#">BI-112</a>	General Biology for Health Sciences	4.00
<a href="#">BI-160</a>	Bird Identification & Taxonomy	3.00
<a href="#">BI-160L</a>	Bird Identification & Taxonomy with Lab	4.00
<a href="#">BI-165C</a>	Natural History of the Oregon Coast	3.00
<a href="#">BI-165CL</a>	Natural History of the Oregon Coast with Lab	4.00
<a href="#">BI-165D</a>	Natural History of the Western Deserts	4.00
<a href="#">BI-175</a>	Integrated Science Inquiry	4.00
<a href="#">BI-176</a>	Integrated Science Inquiry	4.00
<a href="#">BI-177</a>	Integrated Science Inquiry	4.00
<a href="#">BI-204</a>	Elementary Microbiology	4.00
<del>BI-211</del>	<del>Principles of Biology: Cells</del>	<del>5.00</del>
<del>BI-212</del>	<del>Principles of Biology: Organisms</del>	<del>5.00</del>
<del>BI-213</del>	<del>Principles of Biology: Ecology and Evolution</del>	<del>5.00</del>
<a href="#">BI-221Z</a>	<a href="#">Course BI-221Z Not Found</a>	<a href="#">5.00</a>
<a href="#">BI-222Z</a>	<a href="#">Course BI-222Z Not Found</a>	<a href="#">5.00</a>
<a href="#">BI-223Z</a>	<a href="#">Course BI-223Z Not Found</a>	<a href="#">5.00</a>
<a href="#">BI-231</a>	Human Anatomy & Physiology I	4.00
<a href="#">BI-232</a>	Human Anatomy & Physiology II	4.00

<a href="#"><u>BI-233</u></a>	Human Anatomy & Physiology III	4.00
<a href="#"><u>BI-234</u></a>	Introductory Microbiology	4.00
<a href="#"><u>CH-104</u></a>	Introductory Chemistry	5.00
<a href="#"><u>CH-105</u></a>	Introductory Chemistry	5.00
<a href="#"><u>CH-106</u></a>	Introductory Chemistry	5.00
<a href="#"><u>CH-112</u></a>	Chemistry for Health Sciences	4.00
<a href="#"><u>CH-114</u></a>	Chemistry in Art	4.00
<a href="#"><u>CH-221</u></a>	General Chemistry	5.00
<a href="#"><u>CH-222</u></a>	General Chemistry	5.00
<a href="#"><u>CH-223</u></a>	General Chemistry	5.00
<a href="#"><u>ESR-171</u></a>	Introduction to Environmental Science	4.00
<a href="#"><u>ESR-172</u></a>	Introduction to Climate Change	4.00
<a href="#"><u>ESR-173</u></a>	Introduction to Sustainability	4.00
<a href="#"><u>G-101</u></a>	General Geology	4.00
<a href="#"><u>G-102</u></a>	General Geology	4.00
<a href="#"><u>G-103</u></a>	General Geology	4.00
<a href="#"><u>G-148</u></a>	Volcanoes & Earthquakes	4.00
<a href="#"><u>G-201</u></a>	General Geology	4.00
<a href="#"><u>G-202</u></a>	General Geology	4.00
<a href="#"><u>G-203</u></a>	General Geology	4.00
<a href="#"><u>GS-104</u></a>	Earth System Science	4.00
<a href="#"><u>GS-105</u></a>	Earth System Science	4.00
<a href="#"><u>GS-106</u></a>	Earth System Science	4.00
<a href="#"><u>GS-107</u></a>	Astronomy	4.00
<a href="#"><u>MTH-105Z</u></a>	Math in Society	4.00
<a href="#"><u>MTH-108</u></a>	<a href="#"><u>Data Science Explorations</u></a>	<a href="#"><u>4.00</u></a>
<a href="#"><u>MTH-111Z</u></a>	Precalculus I: Functions	4.00
<a href="#"><u>MTH-112Z</u></a>	Precalculus II: Trigonometry	4.00
<a href="#"><u>MTH-211</u></a>	Fundamentals of Elementary Math I	4.00



<u>MTH-212</u>	Fundamentals of Elementary Math II	4.00
<u>MTH-213</u>	Fundamentals of Elementary Math III	4.00
<u>MTH-244</u>	Statistics II	4.00
<u>MTH-251</u>	<del>Differential Calculus</del>	<del>5.00</del>
<u>MTH-252</u>	<del>Integral Calculus</del>	<del>5.00</del>
<u>MTH-253</u>	<del>Calculus: Sequences and Series</del>	<del>5.00</del>
<u>MTH-251Z</u>	<u>Course MTH-251Z Not Found</u>	<u>4.00</u>
<u>MTH-252Z</u>	<u>Course MTH-252Z Not Found</u>	<u>4.00</u>
<u>MTH-253Z</u>	<u>Course MTH-253Z Not Found</u>	<u>4.00</u>
<u>MTH-254</u>	Vector Calculus	5.00
<u>MTH-256</u>	Differential Equations	4.00
<u>MTH-261</u>	Linear Algebra	4.00
<u>PH-121</u>	Astronomy	4.00
<u>PH-122</u>	General Astronomy	4.00
<u>PH-123</u>	General Astronomy	4.00
<u>PH-201</u>	General Physics	5.00
<u>PH-202</u>	General Physics	5.00
<u>PH-203</u>	General Physics	5.00
<u>PH-211</u>	General Physics With Calculus	5.00
<u>PH-212</u>	General Physics With Calculus	5.00
<u>PH-213</u>	General Physics With Calculus	5.00
<u>STAT-243Z</u>	Elementary Statistics I	4.00
<u>Z-201</u>	General Zoology	4.00
<u>Z-202</u>	General Zoology	4.00
<u>Z-203</u>	General Zoology	4.00

## Other Requirements

### Other College-level Courses

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Any college-level course that would bring total credits to 90 credits

## Notes

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No course may be used to satisfy more than one requirement or distribution area

Reviewer

Comments